# しおとら 21

SS comics

藤田和日郎

小学館

# うしおととら

【21】

ふじ　たかずひろ
藤田和日郎

## The Story So Far

Tora is hanging around me, waiting for chance to eat me, and nothing good happens while he's around.

One day, a transfer student from Shikoku, Shidara Minoo, came to my class.

She had taken on the mission of dealing with the Lost Gedou, a dangerous bakemono that escaped from her village 50 years ago.

Well, Minoo sensed the strong youki Tora emits and attacked me, thinking I was the one manipulating the Lost Gedou.

Its terrible power increased with each human it possessed.

Finally we clashed with the true form of our enemy once it was revealed. But it has Minoo hostage?what does it want!?




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■藤田和日郎■

# 第三十三章「外道の印」

## 其ノ九

# 激震校舎

## Chapter 33 "Seal of the Gedou"
## Part 9 School House Quake

IT'S... PLANNING...

DON'T DO IT... AOTSUKI ...

KUH KUH KUH, AOTSUKI... I KNOW...

SHI-DARA!

SOME-THING TERRIBLE ...

GUWA!!

I'VE BEEN WATCHING YOU SINCE I CAME TO THIS SCHOOL.

THIS IS THE BEST WAY TO GET SOME-THING FROM YOU.

TO SAVE THIS GIRL'S LIFE,

WELL ...

GIVE THE BEAST SPEAR TO MY HOST!

DON'T... DO IT...

KUH-

3

KAH KAH KAH KAH! HE REALLY DID IT!

FINE! DAMMIT!

7

I CAN CONCEAL MYSELF WITHIN THIS GYM...

KAH KAH KAH KAH, NOW THEN ...

KUH!

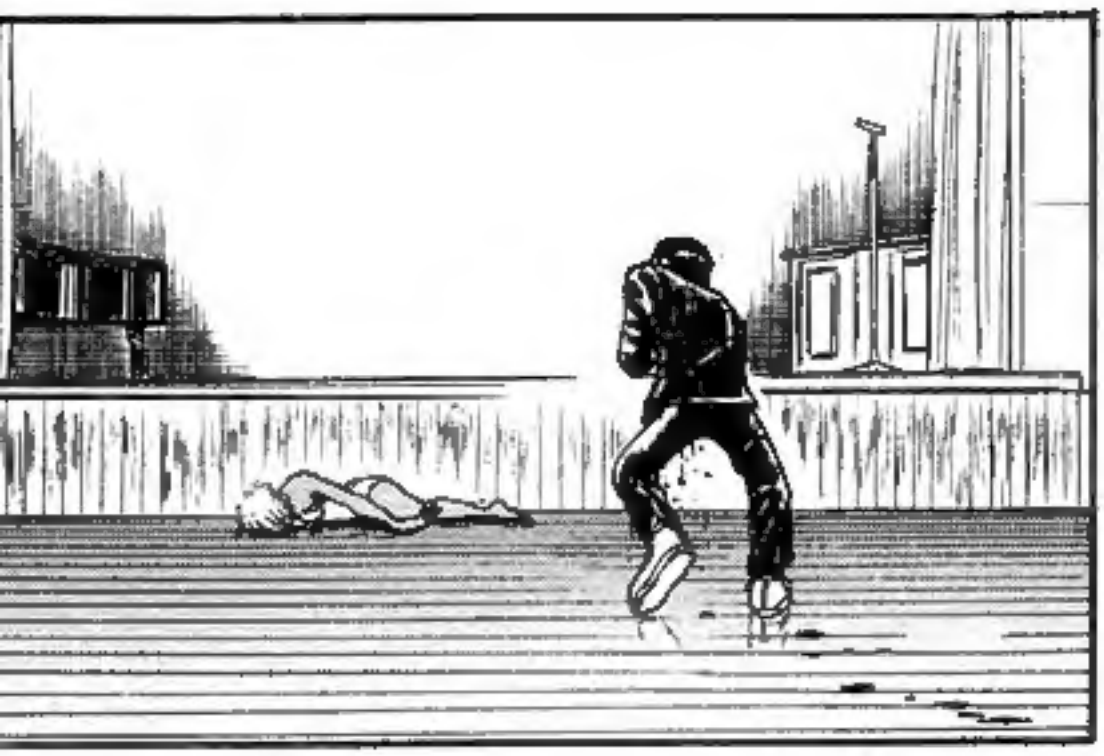


THIS IS THE BEST WAY FOR ME...IT IS TRULY GREAT.

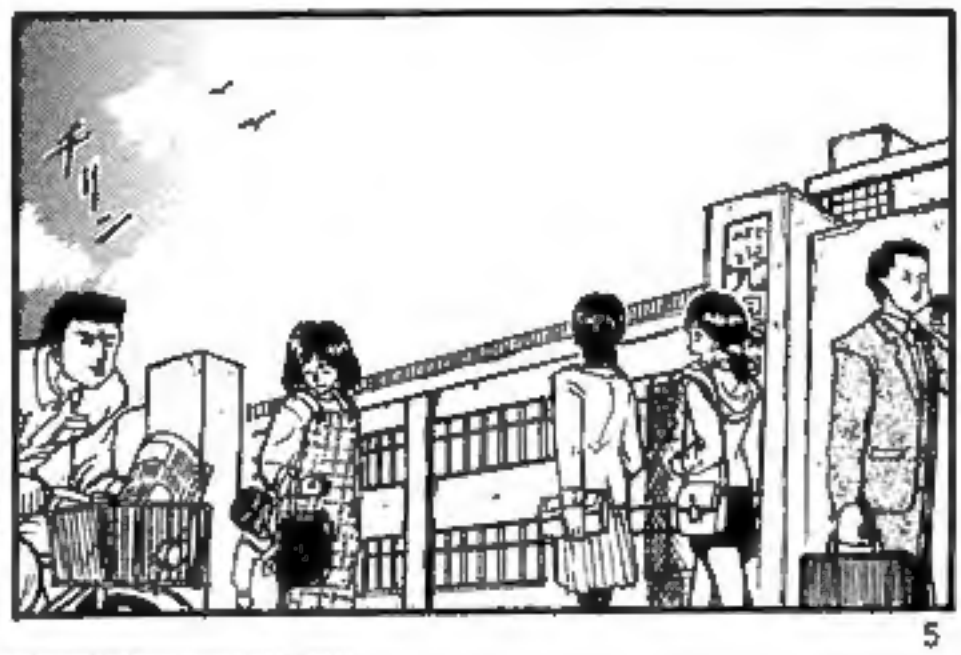
BE AFRAID! HATE ME, AOTSUKI~

YOU CAN'T KNOW WHEN I WILL KILL YOU~

AFRAID?



NOW THAT IT HAS THE BEAST SPEAR... THERE'S NO REASON FOR IT TO KEEP US ALIVE.
WHAT DOES IT MEAN "GREAT"?



AND AFTER YOU PICKED THIS FIGHT WITH ME!
THIS IS DISAP-POINT-ING~

GEDOU... CAN ALSO CONSUME OTHER BAKE-MONO.

I'LL EAT YOU WHOLE IN A FLASH WITH NO TROUBLE!

.....

IS THAT SO?



.....

IT'S CLOSED THE GYM UP TIGHT...

NONE OF THE DOORS'LL OPEN...CH!

きゅっ

DAMMIT ...

WHAT!? WELL, SORRY IF I'M BRAIN-DEAD!

THE BEAST SPEAR SO EASILY... YA'RE BRAIN-DEAD...

I CAN'T BELIEVE... YA GAVE UP...

I... HEARD IT.

YEAH... YEAH.

DO YOU KNOW WHAT THE LOST GEDOU WANTS WITH ME?

OW OW

THE LOST GEDOU... COULDN'T BEAT MY OGEDOU-SAN... IN THE END...I SCREWED UP...GOT CAP-TURED...

THE BEAST SPEAR~

THE RENDING, INVINCIBLE SPEAR THAT AOTSUKI USHIO USED TO STOP THE RAKE-MONO CALLED TORA-

KAH KAH KAH DO YOU THINK I AM AFRAID OF YOUR LITTLE GEDOU?

MY TRUE FEAR IS THE BEAST SPEAR!



I SET MY OGEDOU-SAN ON YA...

I...

!

WE JUST HAVE TO FIGURE OUT HOW TO BEAT IT.

SO QUIT IT WITH THE LONG FACE!

WHAT!?

YEAH, THAT WAS SCARY!

ARE YA THINKIN' OF... REVENGE BEFORE YA DIE?

WATCH OUT!

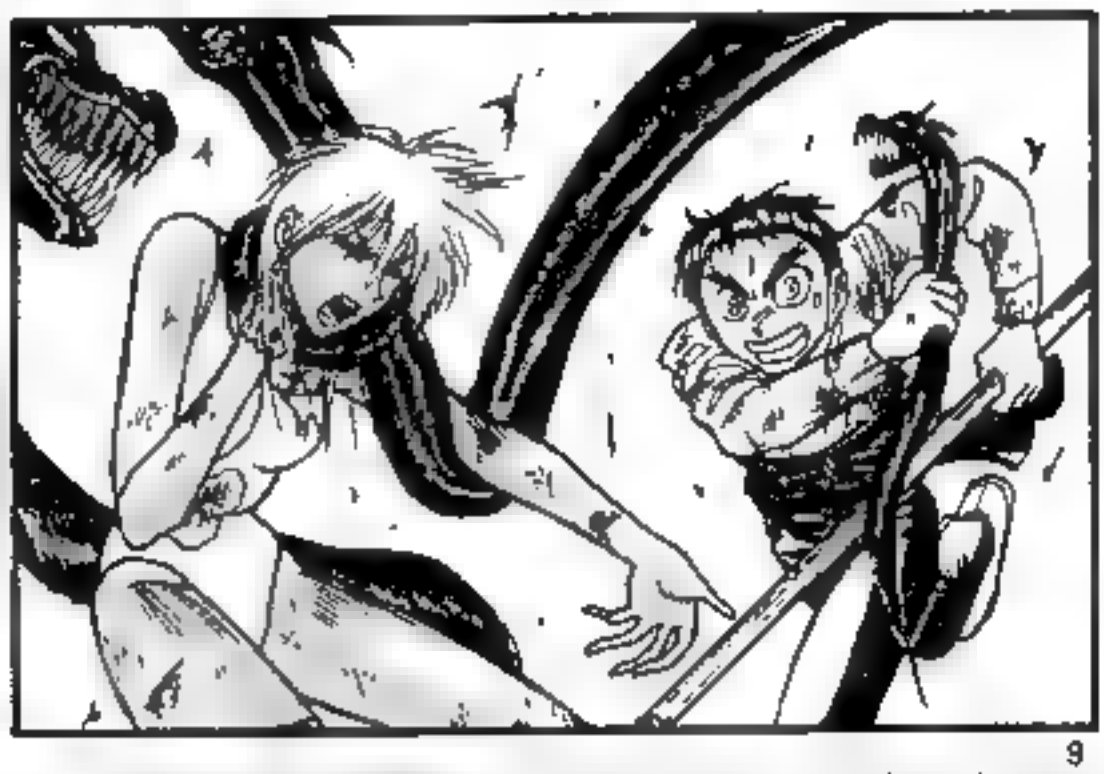
BAS-TARD!

AH!!

UGH!

GUH AH!!

FEAR ME! YOU SHOULD HATE ME!
KEH KEH KEH KEH! I'LL KILL HER~



A-ARE YOU OKAY?

IT'S BEAT ME...
I...CAN'T TAKE... ANY-MORE ...

I...CAN'T MOVE...

YOU DON'T HAVE...THE BEAST SPEAR. IT'S MY FAULT...

IT'S BEAT YA TOO...

MY OGEDOU-SAN'S TOO WEAK NOW...

I HATE THIS!! I HATE IT!!

WE HAVEN'T LOST!

STOP IT!

HELL

HOW-EVER,

WE WON'T LOSE!

YES, THIS IS A PRETTY BAD SITU-ATION!

YES, WE'RE FIGHTING SOMETHING REALLY STRONG!

THERE'S ONLY ONE THING WE KNOW AT TIMES LIKE THESE.

"WE MAY NOT WIN..."

SO NO WAY!

IT LIKES HUMAN HATRED. IT LIVES OFF IT.

IF I HATE YOU, IT GETS WHAT IT WANTS.

WE'RE BOTH PEOPLE BOUND TO BAKEMONO.

STAND UP, SHI-DARA!

WE CAN'T LOSE!

WHILE WE'RE SMIL-ING,

BUT WE DON'T HAVE TO BE BROUGHT DOWN BY IT.

SO LET'S GO LIKE THAT!

NOW I'LL EAT YOU~!!

YOU! TORA!

AA, I'M SICK OF THIS...

*In old days, baying in the boundless fields of silver grass-*

THAT WAS IT...

HOW DO YOU KNOW THAT SPELL-SONG!?

GEEE-HHHH!

AND, OF COURSE, THAT LITTLE SONG...

YOU WHO REMEMBER THAT TIME.

KUH KUH KUH, I REMEMBER NOW.

I'VE LIVED OVER 2000 YEARS. I KNOW MANY THINGS.

AND SINCE THEN, YOU'VE LIVED IN TINY BOXES.

NUUOO OOH~

AND THE DARK FORM OF THE LONG-HAIRED SAMURAI WITH THE SPEAR.

TORTUOUSLY CUTTING YOU INTO UNCOUNTABLE PIECES.

YOU BASTARD !!

YOU CAN'T COME OUT INTO THE REAL WORLD.



I WANT TO TELL YA ONE THING QUICKLY.

SOME OF THE SPEAR'S POWER IS LEFT OVER, SO MY WOUNDS SHOULD BE OKAY...SOME HOW...

AOT-SUKI... HOW'RE YER WOUNDS?

WHEN IT SANK INTO THE FLOOR, IT SAID IT WANTED YA TO HATE AND FEAR IT.

I WAS THINKING ABOUT ASKING YOU THAT BEFORE.

THE REASON IT'S CONTINUIN' TO TORTURE YA EVEN THOUGH IT HAS THE BEAST SPEAR.

THE REAL REASON IT WANTED TO GET THE BEAST SPEAR FROM YA.

IT WANTS TO HEIGHTEN YER FEELINGS OF HATRED.

IT CAN ONLY POSSESS A HATEFUL HEART.



INSIDE AOTSUKI USHIO.

WIELDIN' THE INVINCIBLE BEAST SPEAR AND CONTROLLIN' OTHER BAKEMONO-

THEN IT'LL BE ABLE TO TAKE YA OVER.

...HUH?

"TAKE OVER AOT-SUKI"!?

WHAT !!

HEH HEH. .HEH HEH HEH, YES... BAKEMONO CANNOT USE THE BEAST SPEAR.. HOWEVER, IF I HAD AOTSUKI...

17

I'VE GOT TO HURRY!!

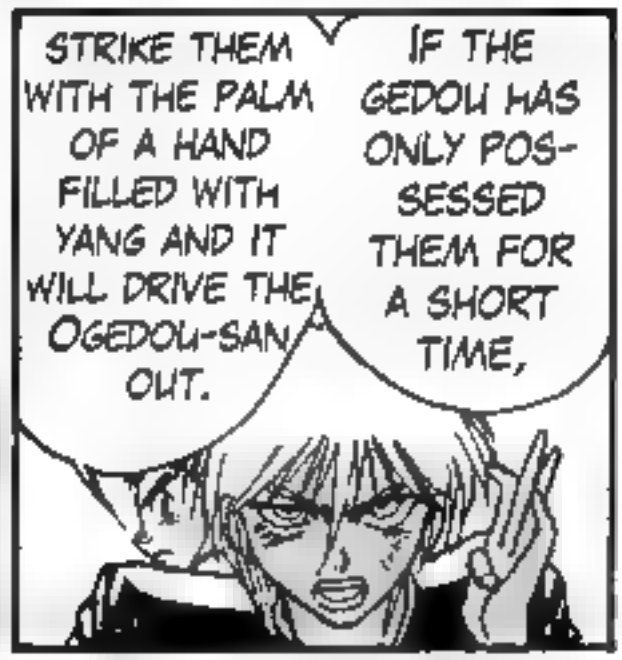
HE'S ALREADY A'PAIN IN MY BACK-SIDE! IF THIS THING GETS A HOLD OF HIM-"

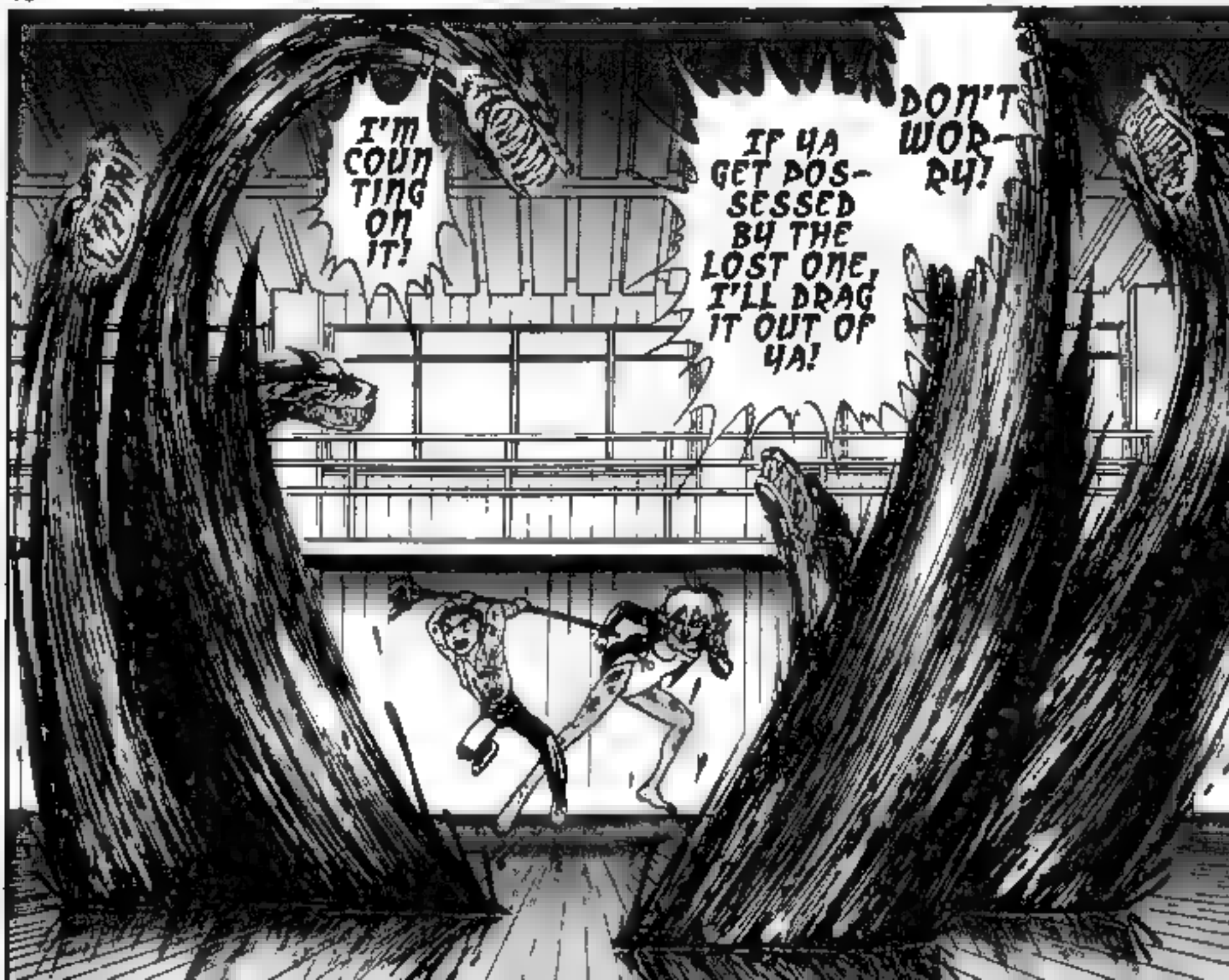
CRAP! CRAP!! CRAP!!!

OI, SHI-DARA... IF SOMEONE'S POSSESSED BY A GEDOU,
HOW TO YOU DRIVE IT OUT?

IT'S COM ING!
!

-CAN ALSO BE PULLED FROM THE MOUTH BY SOMEONE WIT' SPIRI-TUAL POWERS.
THE POS-SESSIN' GEDOU-


STRIKE THEM WITH THE PALM OF A HAND FILLED WITH YANG AND IT WILL DRIVE THE OGEDOU-SAN OUT.
IF THE GEDOU HAS ONLY POS-SESSED THEM FOR A SHORT TIME,


I'M COUN TING ON IT!
IF YA GET POS-SESSED BY THE LOST ONE, I'LL DRAG IT OUT OF YA!
DON'T WOR-RY!

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

**credits**

**Translation: HisaRania**
**Clean: Hendra**
**Typesetting: hendra**

# 少年ラケット

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21

高橋留美子

うしお

残念ながら、あまりお目にかかれないけれど、
せっかくなので見ておくれよ。
ゲーム用のぬいぐるみ。いかしてるよね。

うしお(変身後)

とら

おこるとら

朝子

真由子

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YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

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# Part 10

# Gedou Possession

# 外道憑く

THEN IT WILL BE EASY FOR ME TO POSSESS YOU.

WHEN YOUR HEART IS AS AT WAR AS IT CAN BE...

DO YOU HATE ME?

KAH KAH KAH KAH! AFRAID ENOUGH NOW?

2

ALTHOUGH YOU USE THE BEAST SPEAR, YOU HAVE NO IDEA OF WHAT IT CAN REALLY DO.

BECAUSE I HAVE A HOSTAGE~ I'VE ALTERED MY METHODS.

WHAT WILL POSSESSING ME DO?

YOU KNOW IF YOU KILL ME, THEN YOU'LL LOSE THE BEAST SPEAR.

3

I WILL BE STRONGER THAN ANY OTHER BAKEMONO.

IF I POSSESS YOU AND WIELD IT,

BAKEMONO PANIC AT THE SOUND OF ITS CRY... SIMPLY FEELING THE WIND OF ITS PASSAGE, THEY FEEL THEIR END IS NEAR.

ISN'T THAT RIGHT, AOTSUKI USHIO?

COMPARED TO ME, YOUR GEDOU IS WORTH-LESS.

HA HI HI HI HI, AREN'T I SMART?

I'VE TURNED THE MOST TERRIBLE WEAPON TO MY OWN ADVANTAGE

NOW, LET ME POSSESS YOU!

I'M SORRY, OGEDOU-SAN! I NEED YOUR POWER ONE MORE TIME!

SHIDARA ...

WE CAN'T LET IT DO WHAT IT'S PLAN-NING!

RUN, AOT-SUKI!

!

5

AAAH! OGE-DOU-SAN!

FLY

1

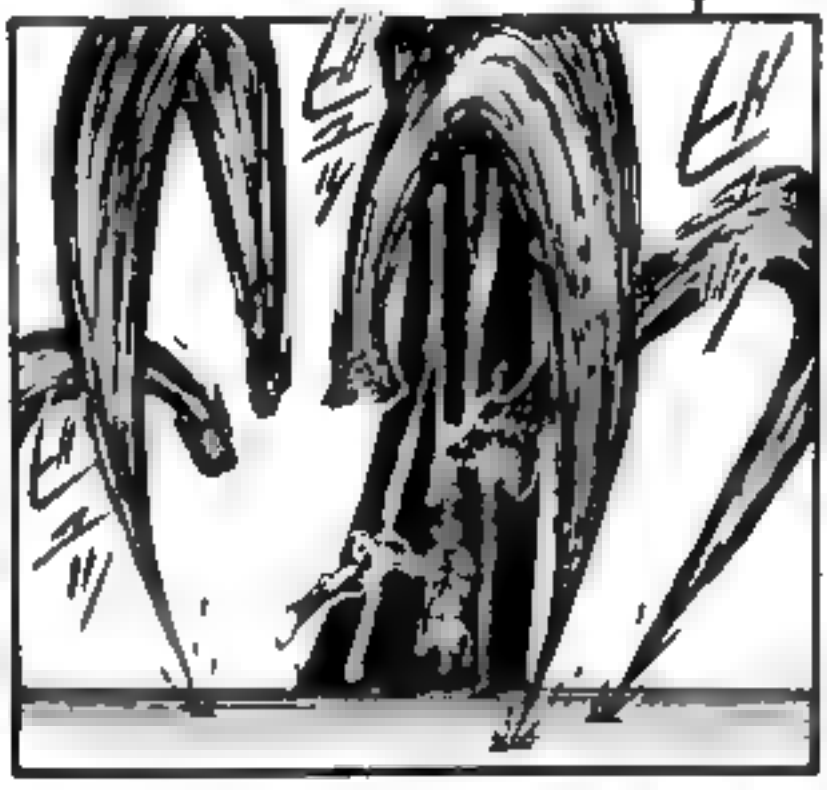
BEFORE I ENTER AOTSUKI'S BODY, I'LL EAT YOU AND GAIN YOUR STRENGTH!

I'VE BEEN WAITING FOR THIS!

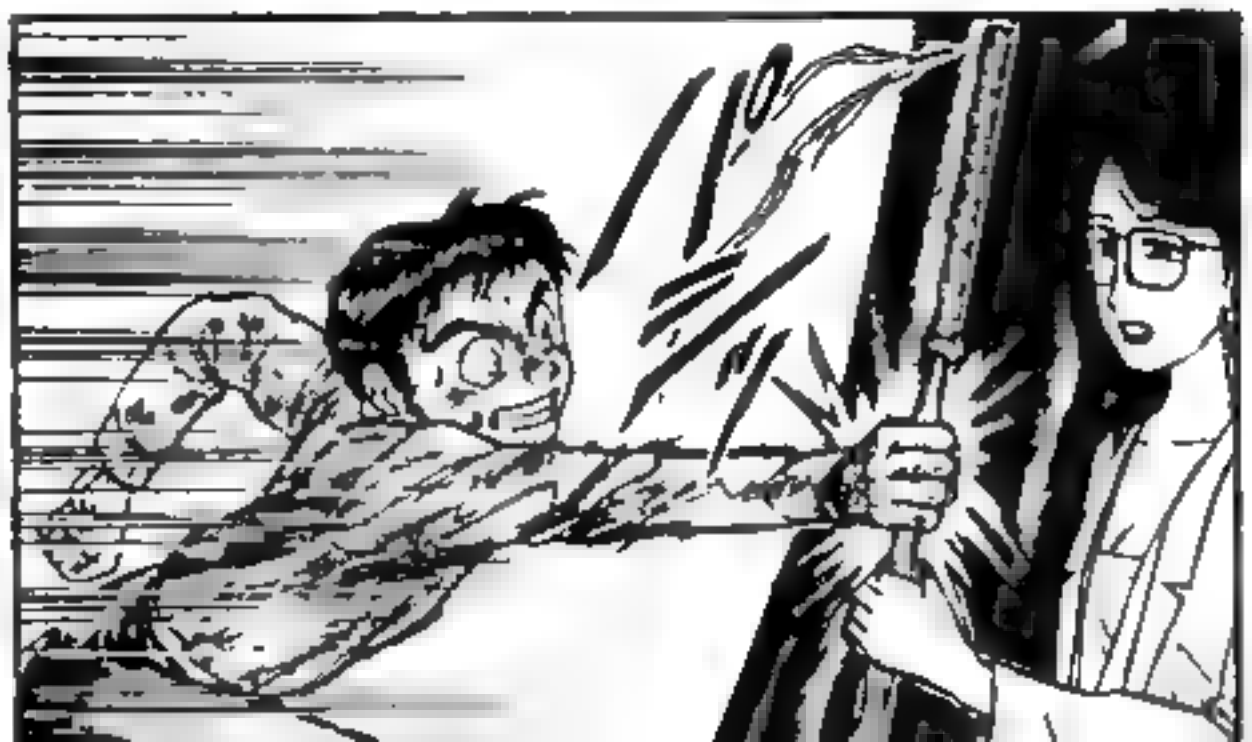
THIS IS MY CHANCE TO TAKE BACK THE BEAST SPEAR!

NOW!

FOOL!



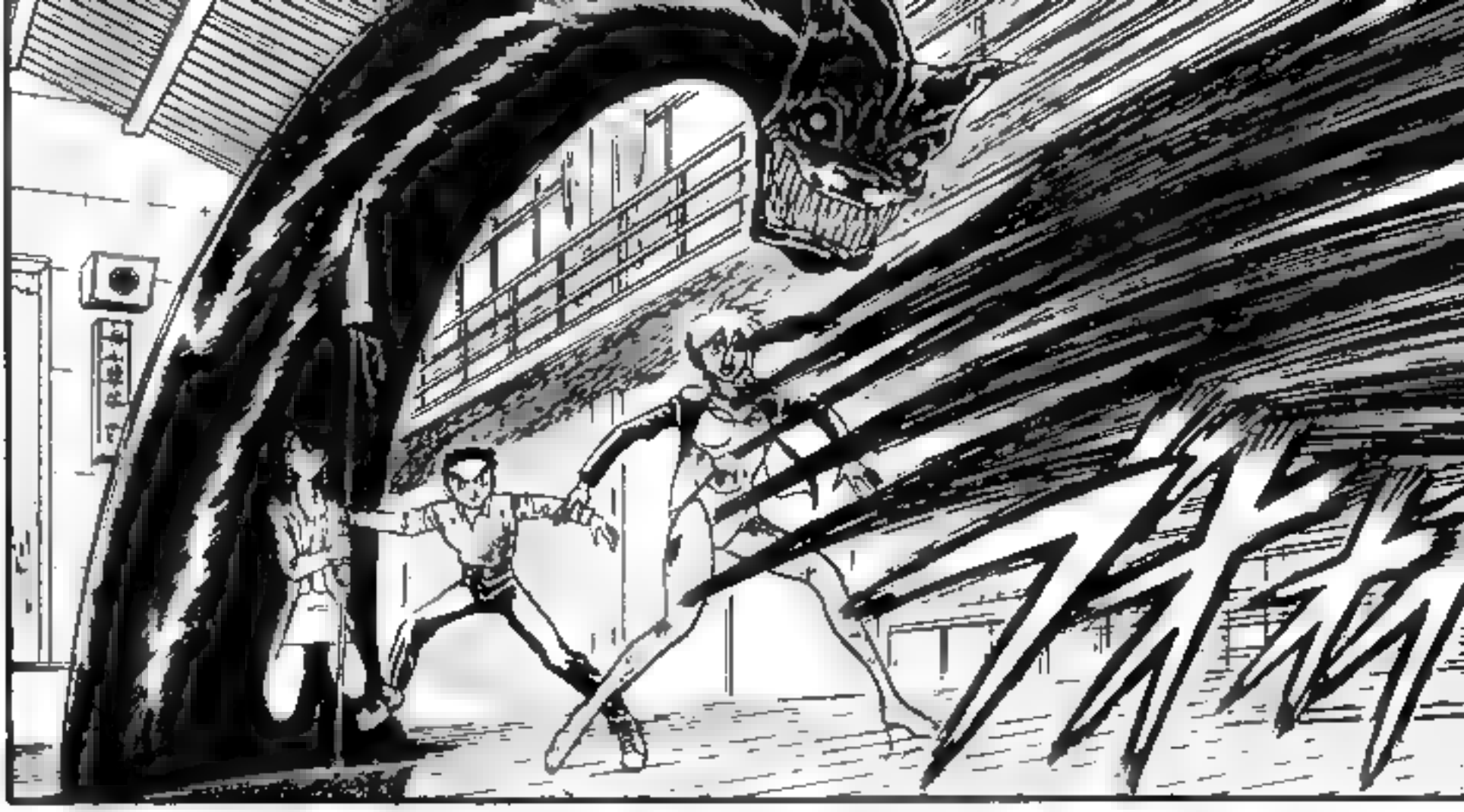
AOT SU-KI!!



THE BEAST SPEAR IS MINE!!



AH



A FOOLISH ACT, GIRL!
EVEN SO...


SHI-DA-RA!!

NOW, LIKE THIS, I'LL HAVE YOU!

SHI DA-RA!?

9

BUT WHAT CAN YOU DO, WITH BOTH HANDS OCCUPIED?

HOOOOH! THE BEAST SPEAR?

YOUR ENVI-RONMENT IS CURSED, PEOPLE ARE CURSED ...

SO, YOUR MISSION TO EN-SHRINE GEDOU IS CURSED.

BUT SHE IS QUITE COMFORT-ABLE~

KUH KUH KUH! I WASN'T PLANNING ON TAKING THIS GIRL TOO.

LET GO, SHI-DARA!

SHI-DARA!

YOU WERE BORN TO CURSE EVERYTHING AROUND YOU, GIRL~

YOU'RE LIKE THIS ALWAYS? POOR THING

YOU SPIT AT THOSE WHO LEAVE YOU AND FACE ALL THOSE NEAR YOU WITH HOSTILITY...

FROM NOW ON, SHE WILL LIVE ONLY TO CURSE EVERY-THING.

10

NO ONE CAN SAVE THIS GIRL..NO ONE LOVES THIS GIRL...

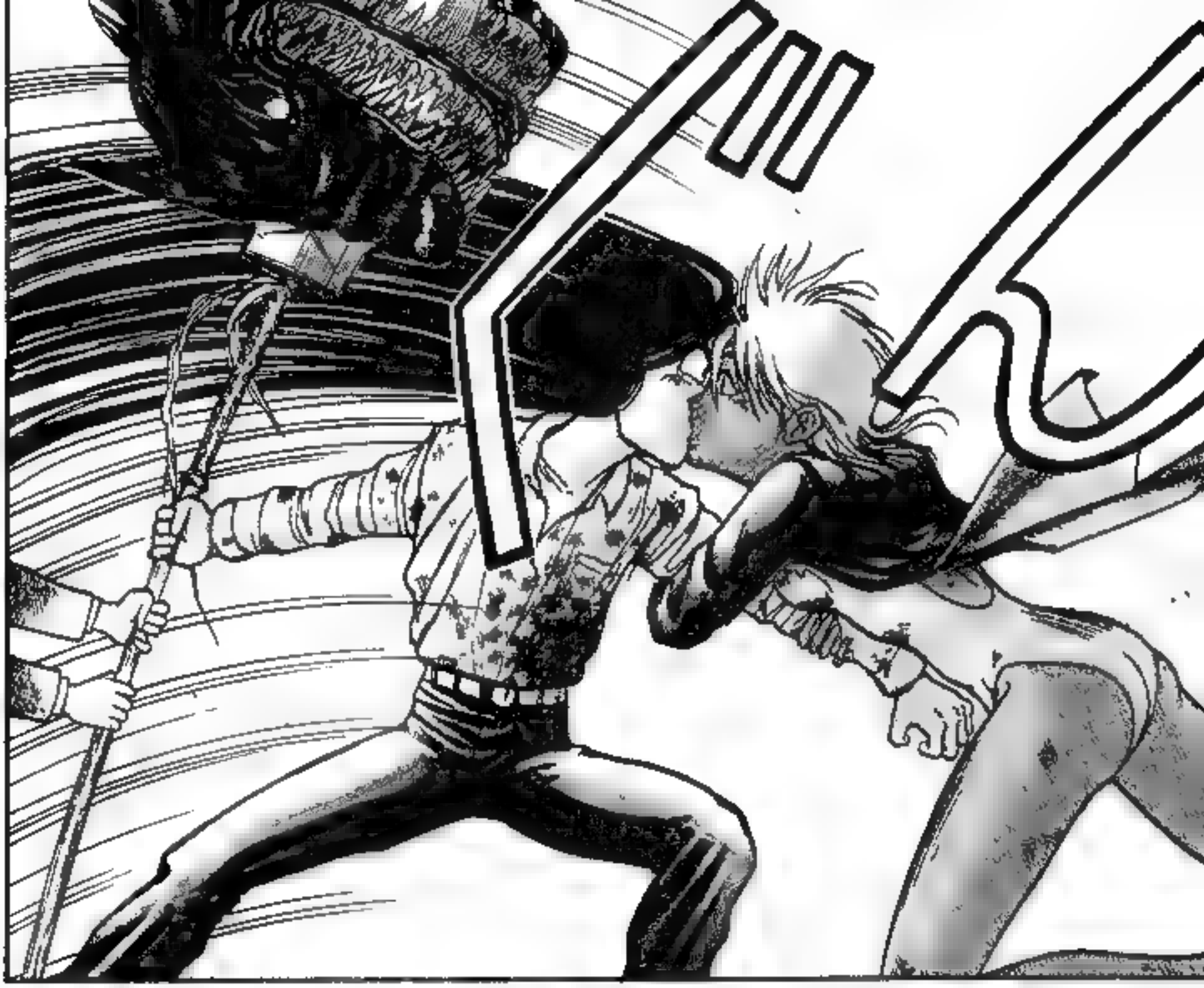
YOUR EYES CARRY DARK-NESS-

GOOD, VERY GOOD .. I LOVE WOMEN FILLED WITH LONELINESS...

N...
NO...
...N...
NO...

HE...LP...
ME...
AO...TSU
KI...

LIFT
YOUR
HEAD,
SHIDARA!
THAT'S
IT!
THE POS
SESSIN
GEDOU
PULLED FRO
THE MOUTH
BY SOMEONE
WIT SPIRI-
TUAL
POWER



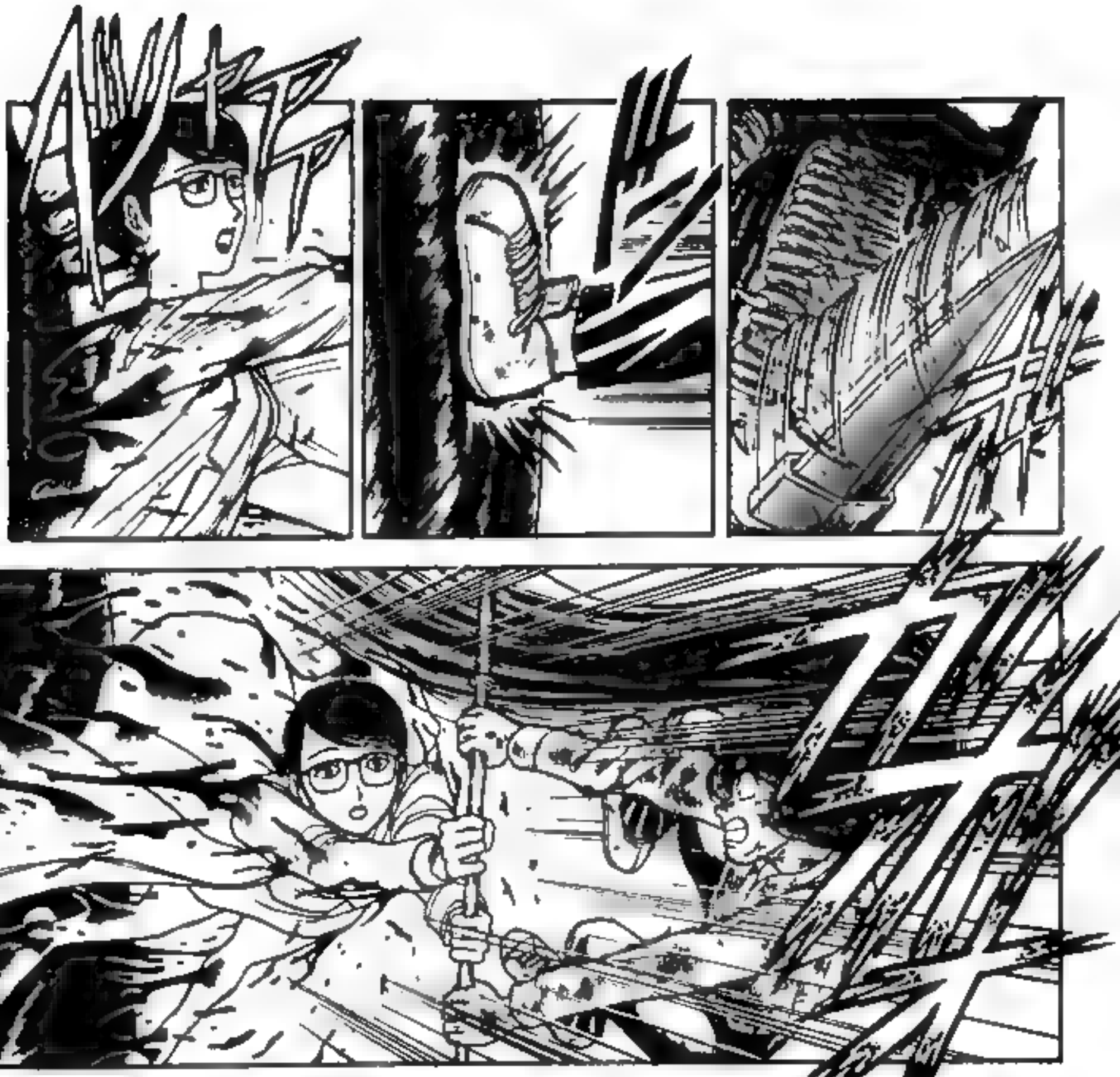
TORA, TAKE CARE OF THAT!

USHIO! YOU AREN'T POS-SESSED YET, ARE YOU!?

RIGHT!

CHIIH! EVERYTHING I BEAT RE-TURNS TO THE MAIN MASS!

IT'S NO GOOD! I CAN CUT AND BURN IT BUT IT CAN ESCAPE BY SEPARATING ITSELF!


THAT WOMAN WILL NEVER LET GO!
KUH KUH KUH! YOU STILL CAN'T USE THE BEAST SPEAR.
15

KUH!

NICE, HUH? ONLY BY ALLOWING ME TO POSSESS YOU WILL SHE GO BACK TO BEING A NORMAL HUMAN BEING!

IF YOU FOOLISHLY TRY TO FIGHT ME, THE WOMAN WILL DIE!

FOOLS! I'LL GO ON LIVING INSIDE ONE BODY FOREVER!

KEH HYA HYA HYA! NOW I CAN'T BE BEATEN!



WELL THEN...

YOU USED YOUR WILL TO SPEAK?

Y-YEAH ?

SHIDARA... WHEN YOU WERE POSSESSED BY THE LOST ONE BEFORE...

Y...YES...

TORA! WHAT A LAUGH! THIS GUY WANTS TO POS-SESS ME!

HECK, I'LL BEAT THIS THING EVEN WHEN IT'S ALL TO-GETHER!

YOU JUST WATCH ME FIGHT THIS THING.

I'M NOT FLAPPING MY BIG MOUTH!

IDIOT! I'M GOING THROUGH ALL THIS CRAP AND YOU'RE JUST FLAP-PING YOUR BIG MOUTH!

IF IT THINKS IT CAN DO IT, IT SHOULD GO AHEAD AND TRY!

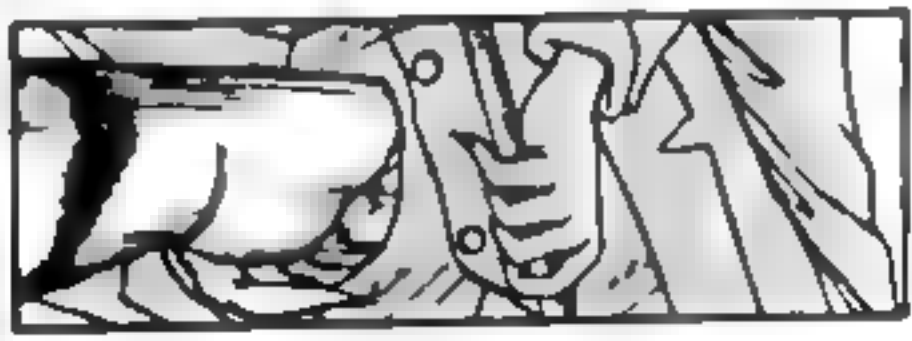
WHAT!?



DAMN YOU~ I'LL TAKE YOU NOW!

OH YEAH! WHY DON'T YOU SHOW ME THEN!

DRAW ITS BUNSHIN OUT OF THE TEACHER!



AH!

W-WHAT THE-! HE DROPPED THE SPEAR!!

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**credits**

**Translation: HisaRania**
**Clean: Hendra**
**Typesetting: hendra**

Part II

# 其ノ拾壱 Gedou Doesn't Return

# 外道帰りの巻

I'M COMING FOR YOU!!

COME ON, JACKASS!

COME AND TAKE ME IF YOU CAN!

!

!?

WTH AT?

IDIOT! USHIO, WHAT ARE YOU THINK-ING!?

WHAT'RE YA DOIN'!? YA THREW AWAY THE BEAST SPEAR!

COME ON! HURRY UP AND PICK UP THE SPEAR!

IT'LL BE MORE CRAP FOR ME IF THIS THING POS-SESSES YOU!

2

OUT OF MY WAY!!

JUST LIKE WITH REIKO!

IF I'M RIGHT, I'LL BE ABLE TO BEAT IT THIS WAY

KEH KEH KEH KEH! I'VE GOT YOU NOW!

STOP!!

S-

HOLD ON!

TTTT

THAT'S JUST FINE.

HEY! WHAT ARE YA-

SOMETHING... SOMETHING'S GOING ON HERE.

...WHAT CAN WE DO...

OH... NO...

AOT-SUKI...

I'M HAUNTING HIM SO I CAN EAT HIM.

HEY...

I'M NOT HIS ALLY.

HOW CAN YA DO THIS!?

YA ACTED LIKE AN ALLY BUT YA'RE REALLY JUST A BAKE-MONO!



THAT FOOL DOESN'T KNOW ANY OTHER PHRASE.

NATU-RALLY,

HE SAID "THAT'S JUST FINE".

HOW-EVER,

FOOL!

YOU'RE FINALLY MINE.

NOW, I AM YOUR CONTROL-LER.

HN- YOU'RE A BIT TOUGH-

WIELDER OF THE BEAST SPEAR...

AAAA

DO YOU THINK HORRIBLE THINGS?

DO YOU CURSE ME?

AOT-SUKI...

AOT-SUKI...

I WON'T BE ABLE TO MOVE AT ALL IF IT KEEPS THIS UP...

UGH... DAMN...IT'S SLOWLY TAKING OVER MY BODY...



WHY DO I ALONE SUFFER THESE THINGS?

THE LONELINESS OF FIGHTING WITH THE BEAST SPEAR-

SETTLING LOOSE A TERRIBLE BAKEMONO-

I-

BUT YOU DON'T KNOW MY PAIN, DAMN YOU ALL!

I'VE SHED MY BLOOD FOR YOU-

I...DON'T THINK THAT...

I ALONE AM SPECIAL, CHOSEN BY THE SPEAR.

HEH, THE BEAST SPEAR IS MINE ALONE-

BUT FILLED WITH TERRIBLE THOUGHTS.

HUMANS GO ABOUT COMPOSED WITHOUT

DO I REALLY THINK THESE THINGS?

BE CALM. I'LL MAKE YOU MINE.

HUMANS SCURRY THIS WAY AND THAT AND DO NOTHING"

ALL THE HUMANS I'VE POSSESSED THINK TERRIBLE THINGS.

HA HA...

HUH, AOT-SUKI?

HE... HE CAN STILL MOVE!

WE DO ENVY...AND WE DO HATE.

THAT MAY...BE SO... GEDOU...

I'M NOT A GOD AND NEITHER ARE OTHER HUMANS.

IF FILTHY HEARTS... HIDE INSIDE MEN...

BUT... I'M UNEDUCATED ...BUT I'LL TEACH YOU SOMETHING ...

SILENCE! I'LL TAKE CONTROL OF YOU NOW!

ANOTHER HEART...IS HIDING THERE AS WELL!

8

I MEAN... ASAKO!

I HAVE SOMETHING OTHER THAN YOUR WEAPON TO THINK OF!

THAT GIRL.. THE ONE WITH THE NICE HAIR"

NO MORE SCREW-ING AROUND, YOU PIECE OF CRAP!

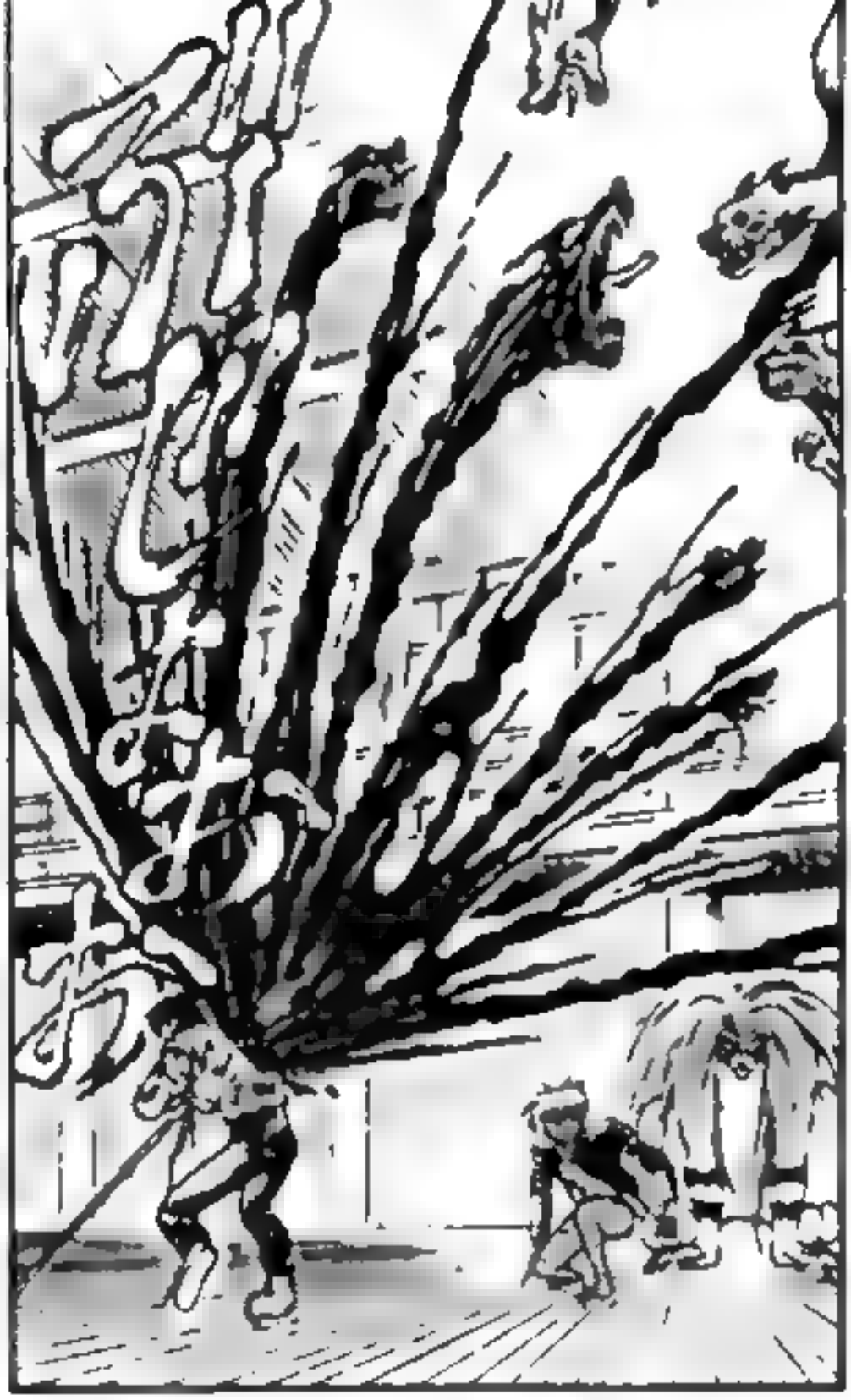
!!

AAAH!

AH...

UUUG-
GGHH!
TH-THE
BEAST
SPEAR!!

I'M ALL FATTEN AWAY~



THEN HE COULD STAB IT WITH THE BEAST SPEAR.
OF COURSE... IT WOULDN'T ESCAPE IF IT WAS INSIDE HIS BODY.

GRRRR.

OH, WANNA FIGHT!

YOUR OGEDOU-SAN, I MEAN.

HURRY UP AND CALL IT BACK~

OH!

PHEW! I GOT IT~

AOI-SUKI, ARE YA OKAY!?

OGE-DOU-SAN, I'M SORRY...

THAT YA GOT SO HURT...

RIDICULOUS. HE JUST PASSED OUT.

AAAH! AOI-SUKI!!

D-DON'T PISS ME OFF!

SHIDARA... YOU LOOK SO GENTLE THERE.

AAH!



SIGN: MIKADO UWAMIZU STATION

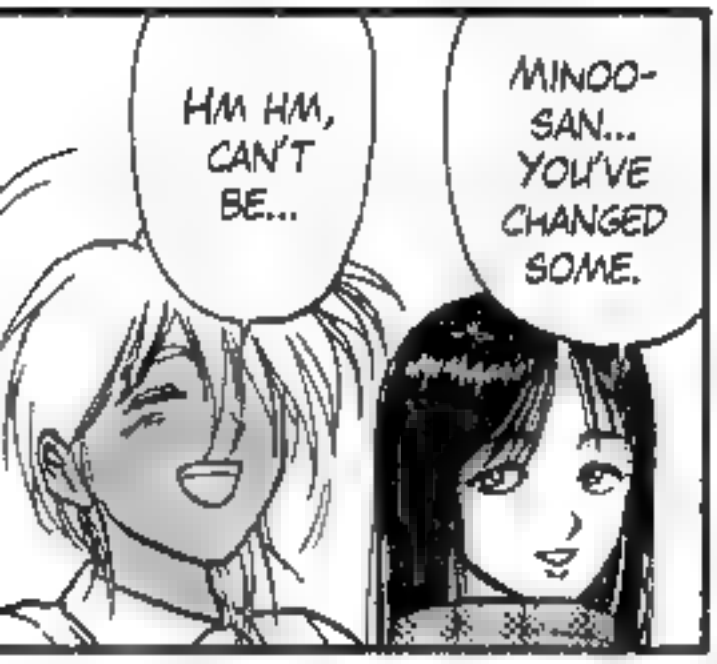
A FEW DAYS LATER

みかど上水駅

I NEVER HAD A BREAK TILL NOW. NOW I C'N ENJOY GOIN' TO HIGH SCHOOL.

DIDN'T I TELL YA? I'M 16. I HAVEN'T HAD TIME T' MOVE UP YET.
HUH? HIGH SCHOOL?

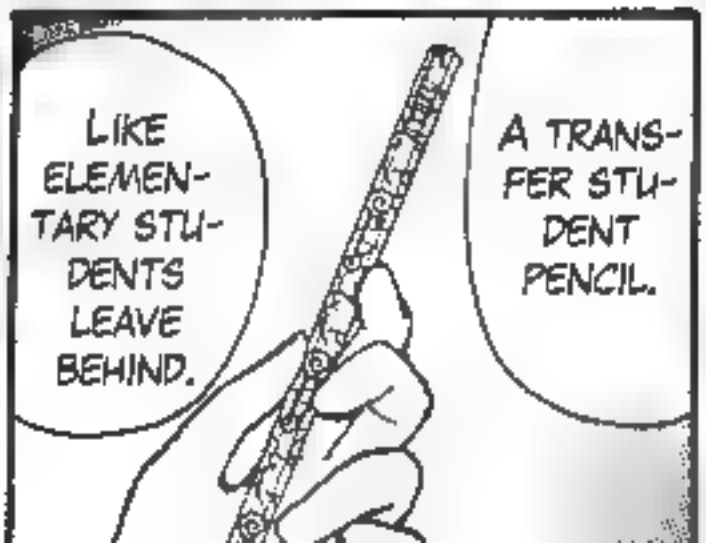
SO,
YOU'RE GOING HOME... BACK TO SHIKOKU.
YEAH.


HM HM, CAN'T BE...
MINOO-SAN... YOU'VE CHANGED SOME.

WE'RE VERY MUCH ALIKE.
SEEMS SO...

REALLY!? I'M A YEAR BEHIND TOO. I'M 15...

HM,
WHAT?
YEAH, BUT...


LIKE ELEMEN-TARY STU-DENTS LEAVE BEHIND.
A TRANS-FER STU-DENT PENCIL.

SAD.

IT'S KINDA...

TEXT: SORRY. SHIDARA MINOO.

HE DOESN'T KNOW I'M LEAVIN' TODAY.

HOW ABOUT USHIO-KUN?

WELL, I'M OFF...

*Please stand behind the white line. The local train will be arriving momentarily.*

REIKO-SAN!

WAIT JUST A SEC! I'LL GO CALL HIM...

WHAT! BUT USHIO-KUN WAS SO HAPPY TO HAVE MET SUCH AN AMAZING PERSON.



IT'S ALL RIGHT.

EVEN I DON'T KNOW.

HOW C'N YA AND TORA BE EQUALS?

HOW C'N YA HAVE A BAKEMONO AROUND AND NOT BE TROUBLED?

HUH?

はしゃ

I BEEN BOTHERED... BY WHAT'S GOIN' ON WITH YOU.

BELIEVE FROM THE BOTTOM OF YER HEART.

YOU...



?

AND THAT'S WHY YA'RE STRONG.

WHAT? WHAT!?

HUH!? WHAT DO I BE-LIEVE?

WHAT!?

AND THAT MAY BE WHY THAT BAKE-MONO IS WITH YA.

I'M THE ONE WHO'S SAVING YOU EVERY DAY, DUMBASS!

WHAT WAS THAT? I DO NOTHING BUT SAVE YOUR BUTT!

HE DOES NOTHING BUT CAUSE ME TROUBLE!

GIRL, WERE YOU NOT LISTENING TO ME? HE'S JUST FOOD!

ARE WE REALLY THAT FUNNY?



MORE THAN THAT, BEING HERE...

I'VE LOST MY HEART.

ASAKO!

ダーダーダー

OOO!!

ぱぱし

再戦 ぜひうけてたつよ。 ここに必ず ちょうせんしに来るがよい

青鳥軒

TEXT SEND A LETTER OF CHALLENGE TO THIS PLACE WHEN YOU'RE READY FOR A REMATCH!

WHEN WE FOUGHT, THE LOST GEDOU... THE REASON IT WAS, BEAT IN THE END...



REIKO-SAN, PLEASE TELL HIM.

IT NEVER HAD A CHANCE...

フッ

IT'LL ALWAYS BE...WITH THESE EYES.

WHEN I DEAL WITH HIM,

フッ...

学校

YOU CAN'T LOSE!

ガタン

WHILE YOU'RE SMIL-ING-

*The train is leaving the station.*

ガタ

. . . . . ?

IT'S TRUE.

YEAH,

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**credits**

**Translation: HisaRania**
**Clean: Hendra**
**Typesetting: hendra**

# 第三十四章「西の国・妖大戦」
# 其ノ壱
# 西の長

## Chapter 34 "The Western Bakemono War"
## Part 1 Osa of the West

I DON'T UNDER-STAND WHY YOU HAVE CALLED US HERE.

WEST

WE HAVE COME TO FAST A DECI-SION.

AS I HAVE SAID, WE SHOULD WAIT AND LEAVE THIS TO THE ONE WHO KNOW WHAT IS THE BEST STRAT.

WE BODHISATTVAS HAVE NO PLAN THERE IS NO WAY TO REACH THAT PLACE.

WEST



WE WILL DESTROY MORE THAN THAT

IT LOOKS AS THOUGH WE WILL HAVE TO MAKE YOU COMPRO-MISE

THEN WHAT WILL YOU DO FIRST?

YOU DON'T WISH TO RAISE SUCH ISSUES

NUU!

DAMN THEM!

YOU WANT A FIGHT!

WE HAVE PROMISED THE BOY!

THEN THERE'S NOTHING ELSE WE CAN DO

WHICH MEANS WE CANNOT LET YOU GO THERE!

WEST, FORGIVE ME!

WE HAVE KNOWN EACH OTHER A LONG TIME...

IF YOU TAKE THIS QUIETLY, WE CAN STILL HAVE AN APPROPRIATE CELEBRATION.

OSA!

AID THE OSA!

NUOO! WHAT WAS THAT!?

HITOT-SUKI, EVERY-ONE, GET BACK!

THIS ISN'T NOR-MAL YOUKI!

INDEED IT ISN'T, FAST

SO FAR, WE HAVE SPOKEN WITH ABSO-LUTE HONOR...

BUT...

WE ARE-

BAKE-MONO ...

OUR PLEA-SURE-

THERE'S STILL SOME-THING.

STOP, HITOT-SUKI!

BAS-TARDS!

KA . KAMAITA-CHI?

!

COME ON OVER. I'LL CUT YOU TO PIECES.

OH, WHAT A CUTE LITTLE BOY.

KUH !

IT CAN ALSO SEAL THE POWER OF OTHER YOUKAI, LIKE THIS..

A BAKE-MONO WE REARED TO FREELY MA-NIPULATE THE POWER OF BARRI-ERS.

MADU-CHI?

CON-VERSELY, IT CAN GUARD THINGS AS WELL.



DO YOU THINK YOU CAN DEFEAT IT BY YOURSELVES?

FOOL...

YOU SEE, FAST... BAKEMONO HAVE COME FROM FAR AND WIDE.

WE THINK JUST THAT.

AND FROM THERE, WE WILL BE ABLE TO ENTER.

SO, IT CAN PUT CRACKS IN THE BAR-RIER CRE-ATED BY THE HUMAN WOMAN.

ALL IS PRE-PARED!

ヒョオオオ・

WE'VE BEEN SOUNDING THINGS OUT FOR A LONG TIME, AND NOW THE COOPERATIVE STRUCTURE IS MOVING IN EARNEST.
YEP.
NOW IT HAS A FACE.
THAT. IS. A. SECRET. ♡
HUH? WHAT KIND OF COOPERATIVE STRUCTURE?
HM, YOU'RE GOING OUT AGAIN, POPS?
ヒョイ

WHERE IN THE OCEAN IS MOM?

WHAT?

WELL... WELL, CAN I ASK YOU SOME-THING?

REALLY ?

SOMEHOW... I MIGHT GET THERE.

BE-SIDES ...

I KNOW THAT! BUT I'VE BEEN MEANING TO ASK YOU FOR A WHILE.

YOU CAN ASK...BUT IT'S NOT ANYWHERE YOU CAN GO.

OCEAN TO THE WEST...

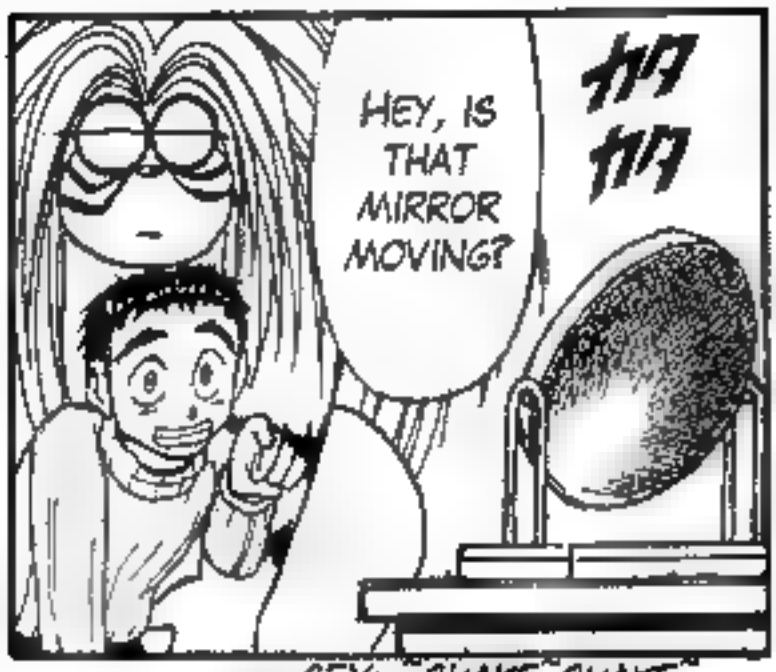
I'LL ONLY TELL YOU IT'S IN THE OCEAN TO THE WEST.

IT DOESN'T MATTER WHAT HE SAID. HE'LL NEVER GET THERE.

TORA! IT'S TO THE LEFT ON THIS MAP, RIGHT? OH, OR ON THE BACK?

UUUUH... WEST! NORTH IS UP, SO SOUTH IS DOWN...

DON'T ASK A BAKE-MONO -

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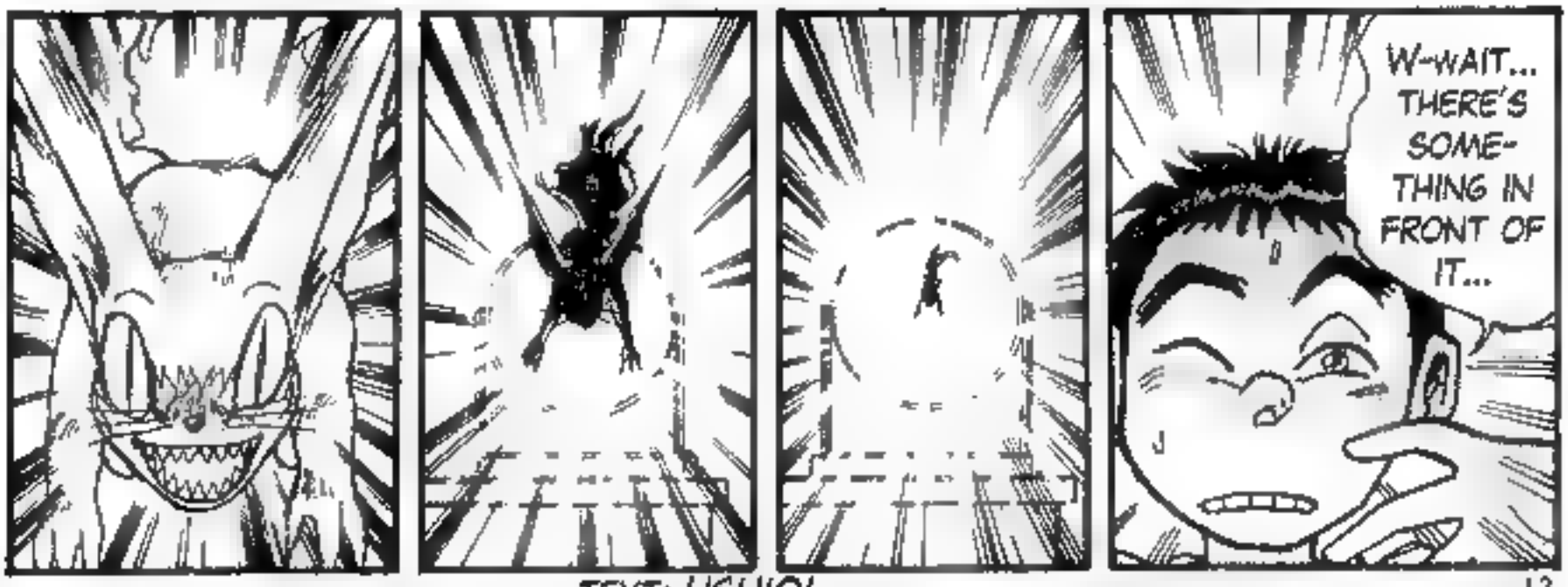
SFX: SHAKE




TEXT: USHIO!

IZUNA, IT'S BEEN AWHILE, BUT YOU'VE PICKED UP WHERE YOU LEFT OFF.

KYA! AW, COME ON!

WHY SHOULD I BE GETTING ALONG WITH HIM!

HEY, ARE YOU GETTING ALONG WITH USHIO?

CH. IT'S YOU.

IZU NA!

YOU SURE ARE LIVELY!

DUMMY, BAKE-MONO AREN'T "LIVELY"!

SOME-THING TERRIBLE HAS HAP-PENED.

IZUNA, WHAT'S WITH THE SUDDEN APPEAR-ANCE?



!

YOU CAN ASK THEM. THEY KNOW MORE ABOUT IT.

THEM?

RAISHIN! KAGARI!!

WHO?



TO RESCUE... THE OSA...

WE NEED... YOUR ASSIS-TANCE...

USHIO-DONO... TORA-DONO...

WHAT'S GOING ON? WHY ARE YOU ALL HERE?

ガラ ガラ

YOU GOT A PROB-LEM?

HUH?

TELL ME WHAT HAP-PENED!

ALL RIGHT!

FOOLS! WHY WOULD WE WANT TO DO SOME-THING LIKE THAT?

YOU TWO ARE TOUGH...

HOW-EVER...

IS COM-PLETE-LY UN-TEN-ABLE..

ASKING THEIR ASSIS-TANCE...

THIS IS UNSUIT-ABLE!



WHAT THE HELL COULD DO THIS TO HITOTSUKI!?

HI-TOT-SUKI!!

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**Translation: HisaRania**
**Clean: Hendra**
**Typesetting: hendra**

# 其ノ弐 遠野妖

## Part 2
## The Toono Bakemono

THIS IS WRONG!

!

IS THAT REALLY HITOTSUKI?

DAMN YOU KAMAITACHI! WHY ARE YOU ASKING FOR HELP FROM THEM!?

THIS IS ALL WRONG!!



HITOTSUKI, THE LEADER OF THE TOONO BAKEMONO, WHO ATTACKED ME, BECAUSE HE MISTAKENLY THOUGHT MY MOTHER WAS PROTECTING HAKUMEN.

OUR OPPONENT IS THE WESTERN OSA! AND HE HAS A REALLY TROUBLESOME BAKEMONO THAT CAN CREATE AND MANIPULATE BARRIERS.

WELL ... YES.

EXACTLY, HITOTSUKI!

DO YOU REALLY THINK THAT WE CAN RESCUE THE OSA BY OURSELVES?

SOUNDS GREAT, HITOTSUKI! WE'LL TAKE CARE OF HIM FOR YOU!

I'M NOT QUITE SURE, BUT ARE YOU SAYING YOU WANT US TO FIGHT A BAKEMONO THAT BEAT YOU BLACK AND BLUE!?

HAHA HAHA HA!

I ABSOLUTELY WILL NOT ASK YOU FOR HELP!

TO ASK THAT HUMAN FOR HELP ...

FOR ME...

CH! THE KAMAITACHI AND IZUNA CAME HERE TO ASK YOU. I CAME HERE TO STOP THEM.

YOU WORTH-LESS NOTHING! YOU THINK YOU CAN BEAT ME!?

60

GUHA !

ALL RIGHT! ONE MORE TIME!

QUIT IT, JACK-ASS!

WOULD YOU BE PROUD OF KILLING A GUY WHO WAS NEARLY DEAD AL-READY!?

STOP MESS-ING AROUND WHILE WE'RE IN THE MIDDLE OF TALKING!

TO RA!

YOU THINK BAKEMONO EASILY DIE LIKE THAT?

CH. OH, COME ON.

IF YOU DON'T CRUSH THEM INTO A COM-PLETE MESS, BAKEMONO DON'T DISAP-PEAR!

WE'RE MORE SLICK THAN THAT.



YOU COULD DO IT WITH ONE BLOW, SO I'M AT LOOSE ENDS HERE.

NATU-RALLY, WITH THAT BEAST SPEAR YOU HAVE THERE,

IT'S AS TORA-DONO SAYS. THE SPEAR IS A TERRIBLE WEAPON TO BAKEMONO...

USHIO-DONO...

WELL, WHATEVER HAPPENS WHENEVER, BAKEMONO RESURRECT THEMSELVES.

CH, WELL, I'M QUITTING ANYWAY.

OF THE SPEAR YOU WIELD AND YOUR STRENGTH.

WE ARE NOW IN DIRE NEED-

6

RAISHIN... KAGARI... THE KAMAITACHI SIBLINGS...

YEAH, IT HAS BEEN A LONG TIME~

HOW ARE YOUR AND TORA-DONO'S HEALTH?

OH YES...OUR GREETINGS ARE LATE BUT IT HAS BEEN QUITE SOME TIME.

THIS IS SERIOUS!

ALL RIGHT...BUT WHAT'S HAPPENED TO THE OSA?

AND AFTER-WARD, THEY SAVED US WHEN HITOT-SUKI ATTACKED US IN TOONO.

無理もない十郎の大僧を受けたのでは。

THEY BECAME INVOLVED WITH TORA AND ME IN ORDER TO STOP HIM.

AND JUUROU, THE YOUNGER BROTHER WHO SET HIS FANGS TO HUMANS, WHO HAD CHASED THEM FROM THEIR HOME.

TWO OSA?

ARE GOVERNED BY TWO OSA.

THE BAKEMONO OF THIS COUNTRY ...

AND THE WESTERN OSA, SHINNO, GOVERNS THE WEST.

THE EASTERN OSA OF TOONO, WHOM YOU AL-READY KNOW, GOVERNS THE BAKEMONO OF THE EAST.

BUT THE OSA RECENTLY HEARD A DISTURBING RUMOR THAT WAS COMING FROM THE WESTERN OSA HIMSELF.

WITH THE TWO OSA IN CHARGE, WE'VE LIVED PEACEFULLY, WITH NO ONE INVADING THE OTHERS' TERRITORY.

THE BIG BOSS IS COMPLETELY VISIBLE TO HUMANS

BUT HE RARELY HANGS AROUND WITH BAKEMONO.

REALLY?

ABOUT THE ENEMY OF BAKEMONO WHO SLEEPS AT THE BASE OF JAPAN,

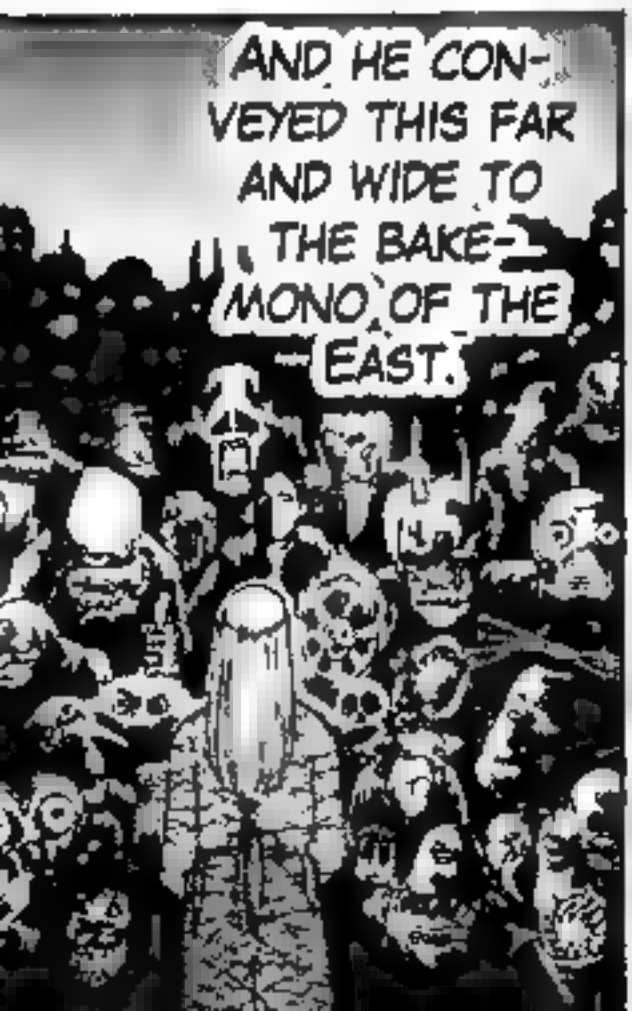
A RUMOR?

HE PLANS TO LAUNCH AN ATTACK ON THE HATEFUL HAKUMEN NO MONO!

IF IT WAKES UP... THEN JAPAN... WILL SINK...
B-BUT... HAKU-MEN NO MONO IS SLEEPING IN THE SUPPORTS THAT KEEP JAPAN UP...

EX-ACTLY! EX-ACTLY!
THAT'S WHY YOUR MOTHER IS AT THE BOTTOM OF THE OCEAN PUTTING UP A BARRIER TO KEEP IT ASLEEP!




AND HE CON-VEYED THIS FAR AND WIDE TO THE BAKE-MONO OF THE EAST.

WE WILL WAIT AND SEE.
I BE-LIEVE IN THE BOY WHO HOLDS THE BEAST SPEAR.

I RE-PORTED THAT TO THE OSA! AND THEN THE OSA SAID-

"WAIT" HE SAYS! WHAT ARE WE WAIT-ING FOR!?

WAIT AS WE HAVE BEEN, WITH THE HATEFUL RAKUMEN BEING KEPT ASLEEP?

BUT THE WESTERN OSA..

ARE WE GOING TO LEAVE THE ENEMY OF SO MANY TO A HUMAN WOMAN?!

HAVE THEY FORGOTTEN THE BATTLE 800 YEARS AGO!?

IT WILL NOT SUFFER ANY BAKEMONO OTHER THAN ITSELF TO LIVE!



THE BARRIER THE WOMAN'S PROTECTING IT WITH ISN'T ANY OLD BAR-RIER.

AND SO..

SHINNO... WOULDN'T LISTEN TO WHAT THE OSA HAD TO SAY,

YOU MEAN THE IDIOT WANTS TO GO "THERE"!?

DO WE BELIEVE THE NONSENSE OF AN ENEMY TO BAKEMONO, THE HUMAN WHO WIELDS THE BEAST SPEAR?

JAPAN WILL SINK IF THE HUMAN WOMAN DOESN'T KEEP IT FROM WAKING?

TÄ

I SAW IT WITH MY OWN EYES!

IT SENT UNCOUNTABLE NUMBER OF BAKEMONO FLYING IN AN INSTANT.

IT'S GOT THE STRENGTH OF ONE MADE BY OVER 2000 PRIESTS.

IT COULD PROBABLY MAKE BARRIERS AND TO PRIZE THEM OPEN.

A BARRIER— CREATING BAKEMONO

SOMETHING CALLED "MIROKU"

BUT THE WESTERNERS HAVE SOMETHING TO COUNTER IT

WHAT!?

IT IS INDEED.



MORONS! EVEN IF THEY GET THROUGH THE BARRIER, THEY CAN'T BEAT IT!

AND THEN THEY'LL PUT AN END TO HAKUMEN NO MONO

AND THE OSA?

THE OSA SAID THIS AS WELL, BUT...

IT WOULD BE BEST TO ATTACK IT IN ITS SLEEP..

IN THE LAST BATTLE, HUMANS AND BAKEMONO TOGETHER ONLY FOUGHT IT TO A STANDSTILL.

12

HITOTSUKI, LISTEN CLOSELY

BESIDES WHO WOULD I TELL?

THE FAST-ERN BAKE-MONO?

WH-WHAT ARE YOU SAYING? OSA, I'LL FIGHT!

HAKUMEN CANNOT BE AWAKENED NOW!

YOU MUST ESCAPE TELL THEM

THEY ARE THE ONLY ONES WHO CAN STOP THESE BAKE-MONO NOW

STOP THESE BAKE-MONO

PLEASE... PLEASE SAVE THE OSA...

USHIO-DO NO...TORA-DONO...

HE'S LOCKED UP TIGHT.

ALMOST ALL THE BAKEMONO WHO WENT ARE DEAD.

THEY DIED FOR THE OSA.

TORA! GIVE ME A RIDE ON YOUR BACK!

WE KNOW...WE ARE ALWAYS ASKING FOR SUCH DANGEROUS FAVORS BUT...

KEH!

YAAH!

ALL RIGHT!

USHIO-DONO, YOU MEAN-



TORA-SAMA!

USUALLY I'D EXCUSE MYSELF FROM THIS, BUT I THINK I WANT TO SEE THOSE LOSER'S FACES NOW.

IT'S AS HITOT-SUKI SAYS.

YOU NEVER WOULD LET ANYTHING GO!

AND CAN WE RELY ON A BAKEMONO WHO WORKS AROUND WITH HUMANS?

I DON'T APPROVE OF ASKING A HUMAN FOR AID

ONE OTHER BAKEMONO SURVIVED ...

HE'S HERE?

WHO'S THERE?

NO MATTER HOW POWERFUL HE IS PROCLAIMED TO BE!

WE CANNOT LEAVE THE DELIVERANCE OF THE DSA TO A HUMAN!

MUH, YOU'VE AVERTED THEM? NEXT I SHALL-

WAIT! THIS IS NOT OVER YET!

LET'S GO EVERY-BODY!

IF YOU CON-TINUE, WE'LL BE YOUR OPPO-NENTS!

STOP, IBUKI!

THAT'S ENOUGH OF THIS CRAP!

17

"LIKE"?

I'M SAVING SOMEONE I LIKE AND THAT'S ALL THAT MAT-TERS.

I'M TIRED OF HEAR-ING ABOUT BAKE-MONO THIS AND HUMAN THAT!

THE OSA LOOKED AFTER ME...

WHERE IS THE OSA BEING HELD, IZUNA?

...SEVERED GODS, YOU ALL ARE ANNOYING

IBUKI! DON'T GET LEFT BEHIND!

WHAT IS HE TALKING ABOUT?



AT THE MANSION OF THE WESTERN OSA.

TAKACHIHO, IN KYUUSHUU...

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**Typesetting: hendra**

# Part 3 Balcanoona

# Part 3
# Bakemono

# 其ノ参 妖たち

TO HIS TAKA-CHIHO MAN-SION.

高千穂

TO WHERE SHINNO THE WESTERN OSA IS,

FINALLY!

FINALLY, EVERYONE!

IF BY SOME CHANCE THEY BECOME AN OBSTACLE TO US
IF YOU ASK, THE BOUNDLESS WILD FOR THE HUMANS THAT WIELDS THE GREAT SPEAR WOULD SAY HE IS STRONG

TO SLICE THEM TO PIECES
THEN ALLOW MY BROTHERS AND I

うばいとる

フォォォォ

ォォォォォ

QUIET! YOU BUNCH OF FREE-LOAD-ERS!

TORA! WHERE ARE WE NOW?

どどどど

YOU...YOU LITTLE SO AND SO...

THIS IS AN EMER-GENCY AFTER ALL...

HMM? DID YOU SAAAAY SOME-THING?

ごごごご

IF I WERE REALLY THE DAIYOUKAI I'M CALLED, I SHOULDN'T EVEN LET THEM TOUCH ME!

.....

KAGARI AND I RAN ALL THE WAY FROM TOONO...

JEEZ, DON'T APOLOGIZE SO SERIOUSLY!

WE ARE... TRULY SORRY FOR HAVING APPROPRIATED YOUR BACK...

TORA-SAMA...

BUT

I'M...SO HAPPY ...

EH?!

I'M NOT THE ONE WHO WENT TO INCLUDE THEM.

HITOT-SUKE?

IS IT RIGHT TO INCLUDE THAT HUMAN AND ROKU-MEMO IN THIS.

I DON'T WANT TO ADMIT BUT...

THOSE GUYS REALLY ARE STRONG.

I AM JUST SHORT OF 300 YEARS OLD AND DO NOT KNOW MUCH...

BUT THEY VERY MUCH DO NOT LOOK LIKE IT

THEY'RE BOTH THE SAME!

HOW CAN ANYONE BE-LIEVE IN THAT BEAST SPEAR WIELDER OR THE BAKE-MONO THAT HAUNTS HIM!



BEFORE I LEFT THE MAN-SION,

THE OSA TOLD ME HE DID.

THEN YOU DID NOT INTEND TO ASK THEIR HELP.

OF COUR SE NOT!

THE OTHERS RAN OFF AHEAD OF ME...

AND I CHASED AFTER TO STOP THEM.

AND WHEN WE SEE AN OPPORTU-NITY, ALL THE EASTERN BAKEMONO WILL JOIN THE RAID.

SO WE'LL ATTACK FROM BEHIND IN SMALL NUMBERS.

EVEN THOUGH WE OF THE EAST WENT THERE EN MASSE... THERE WAS NO CHANCE OF OUR BEATING THAT MADUCHI.

BUT THOSE OF THE WEST ARE POWER-FUL...

DON'T PULL ON A BAKE-MONO'S EARS!

OW OW OW!

TORA, GET CLOSER!

YES, HITOTSUKI... NEITHER SHALL I.

IBUKI!

HMM, I WON'T TRUST IN THEIR STRENGTH FROM THE OUTSET.

ゴオオオ

WE'LL ALL DO OUR BEST IN HIS RESCUE!

I HEARD FROM IZUNA THAT YOU'RE THE COM-MANDER OF THE OSA'S GUARDS.

HEY, HEY! "IBUKI", ISN'T IT?



FUHN.

ザザザザ

NO WAY! WHAT GOOD POINTS DOES HE HAVE AT ALL?

BUT USHIO-DONO IS DIFFER-ENT...

IDIOT! BAKE-MONO AREN'T CIVIL TO HUMANS! AND BE-SIDES, YOU'RE CARRYING AROUND A TOOL TO KILL BAKE-MONO.

オオ

OH, HE'S HOLDING A GRUDGE.

WE'RE OVER SETO...

SEE! YOU LITTLE-

AH!

ヒオオオ

THEY'RE GUARDING THE AIRSPACE FOR A GREAT DISTANCE.

THEY'VE GOT PAST!

!

THE WEST-ERN BARE-MONO!

THEY COULDN'T HAVE KNOWN WE WERE COMING. DAMN!

GRRR

!

RAK-
SHASA
SOUTH
WIND!

I AM
KARASU
TENGU!

TOOMO BAKEMONO GROUP COM-MANDER TOT-SUKI!

HEY, IZUNA. I WANT TO SAVE THE OSA...

BUT I DON'T FEEL RIGHT ABOUT HURT-ING BAKE-MONO WHO ARE JUST LIKE MY FRIENDS...

HUH?

WHAT ARE YOU SAYING!? THEY SEE YOU AS NOTHING MORE THAN AN ENEMY, USHIO!

UOH !

THE ONES WHO WANT TO STOP OUR ATTACK ON HAKUMEN!

IT'S THOSE COWARDLY EASTERN RAKEMONO!

KILL! KILL THEM!

WE WON'T LET THEM GET IN OUR WAY!

EXCUSE OUR DROPPING IN!

RAI-SHIN OF THE SAME!

KA-GA-RI!!

TOONO KA-MAI-TACHI OF THE EAST!

USHIO! AT THIS RATE, THEY'RE GOING TO MAKE IT THROUGH HAKUMEN'S BARRIER!

.....

THAT HUMAN IS OF NO USE!

HITOTSUKI! IT'S JUST AS YOU THOUGHT!



IZUNA OF THE SAME!

YOUR MO-THER'S BAR-RIER!

MY MOTHER'S ...

HERE COMES USHIO OF THE HUMANS!
JUST BECAUSE KILLING THESE WEST-ERNERS LOOKS LIKE A GOOD TIME.
AND ME!

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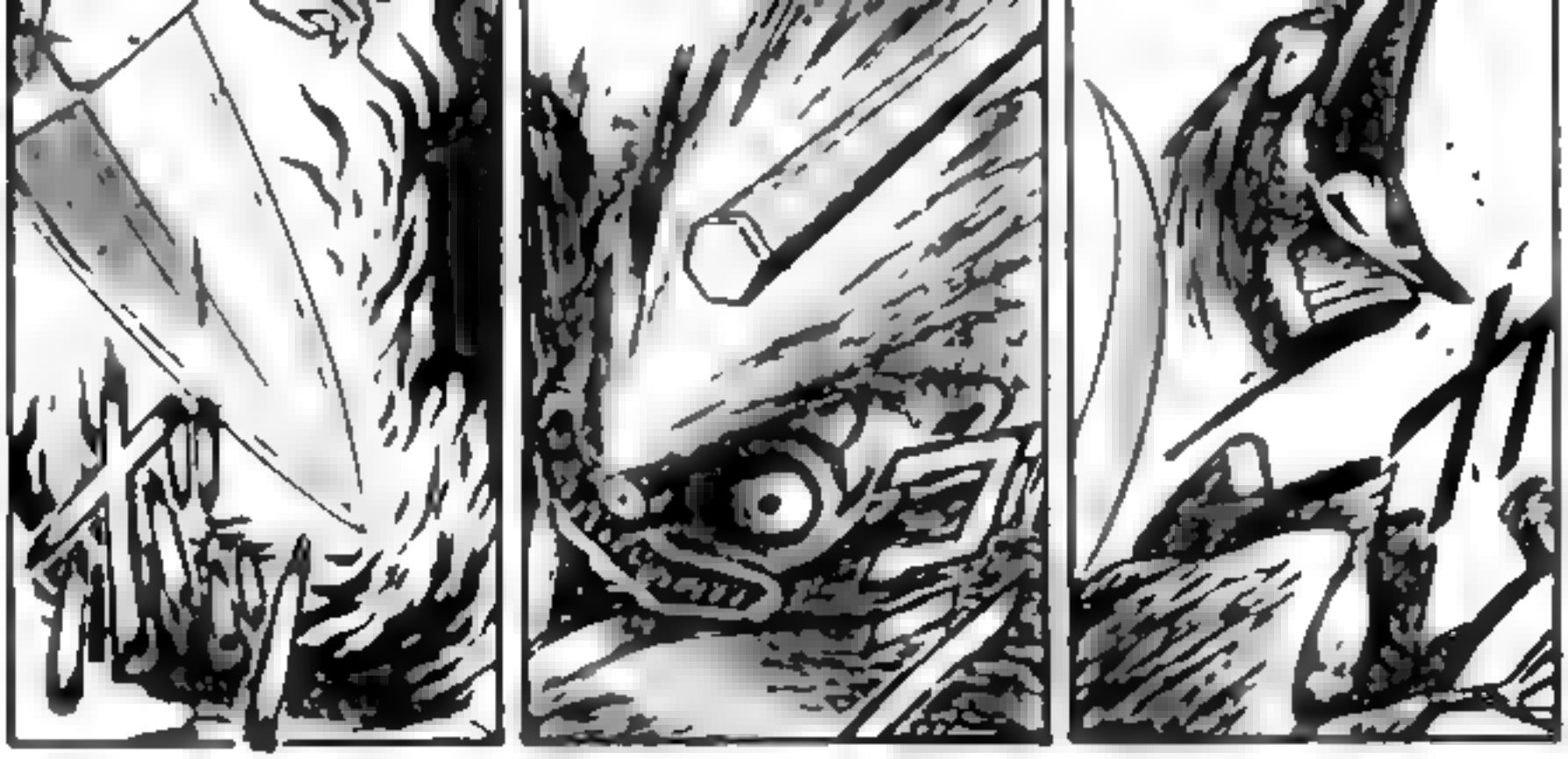
# Part 4
# The Battle Begins



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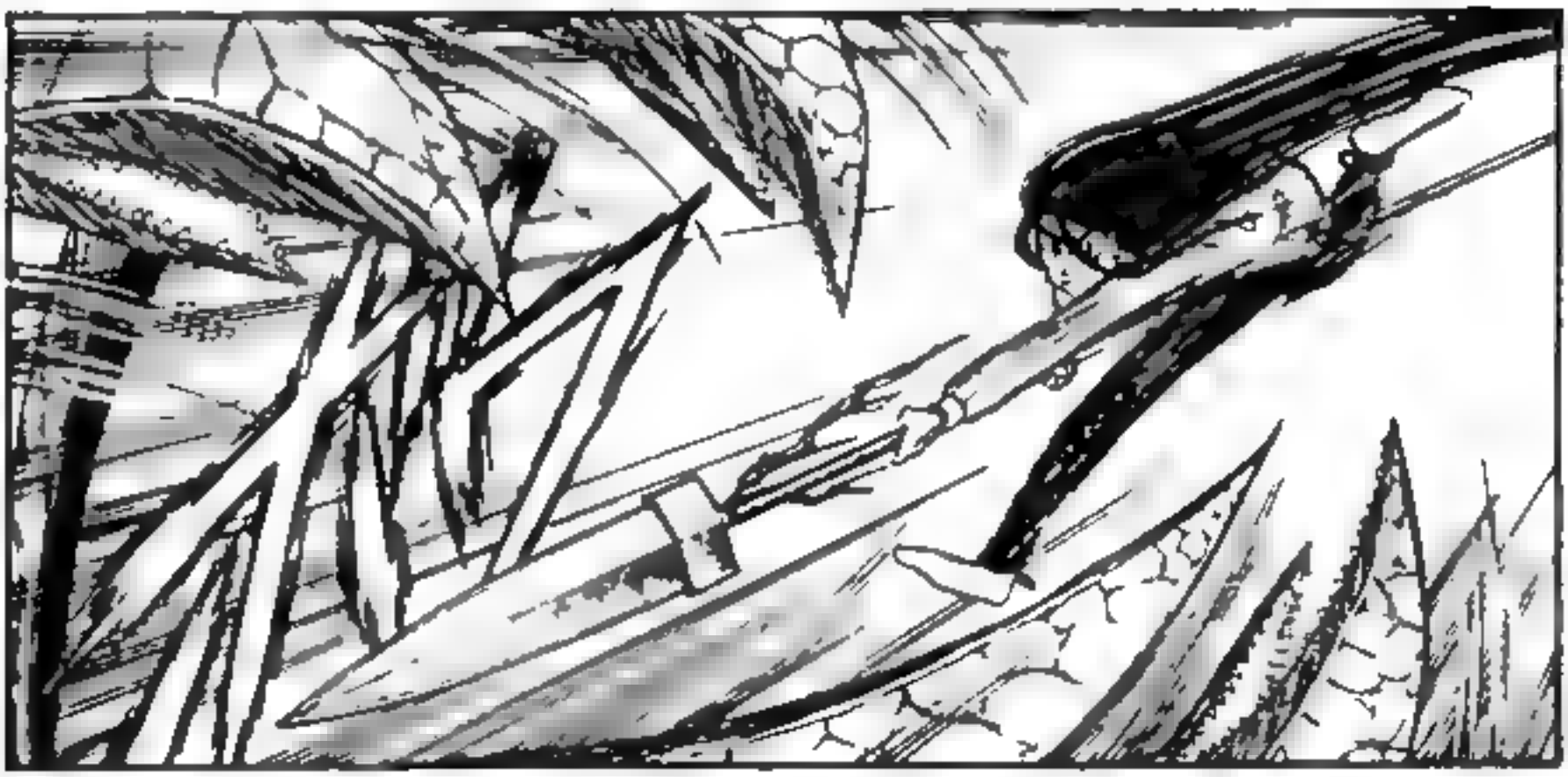


ПИОН

SHA
AAH!

HEH,
A JA-
YOU*
?

HE'S TOO HARD!

KUH! MY SCY-THE!

I AM THE HEAD GUARD OF AIRSPACE

FOR THE WEST-SHRU-MORI

EASTERN RAIF-MONO. YOU SHALL NOT PASS

GU UH!

KA-GA-RI!!

OH IT'S A BIT EARLY TO HAVE HIM COME OUT

HE'S THAT WEST-ERNER?

THIS GUY'S CA-TEGOUSLY POWER-FUL EVEN IN THE EAST!

!

FUHH SO, IT'S YOU.

JINYOU! OF THE FIRST

5

NOW, YOU ALL GO AHEAD !

HITOT-SUKI!

I UNDERSTAND NOW THAT WE CAN'T FACE HAKUMEN AND WIN! GO WITH THAT LOSER NAGATORIMARU AND STOP THEM!

THEY'RE GOING TO LEAVE AT MIDNIGHT TO FACE HAKU-MEN! THERE'S NO TIME!!

HE'S RIGHT! WE CAN'T GO ON AND LEAVE YOU BEHIND!

WHAT CAN WE DO WITHOUT OUR BATTLE LEADER!?

I'LL FOLLOW YOU LATER!

LET US GO!

WHAAT !?



THAT'S MY LINE.

HITOTSUKI YOU NASTY PIECE OF WASTE! I'LL SCAT-TER YOU TO THE WIND LATER!!

FUHN! WE WILL FLY FASTER AT A LOWER ALTITUDE.

HEY, YOU, IBUKI! THERE'S STILL A BUNCH OF SMALL FRY WESTERNERS IN OUR WAY!

IT WILL BE A JAYOU VERSUS JAYOU BATTLE. WE MUST BELIEVE IN HITOTSUKI.

HE'S A LITTLE ROUGH, BUT HE'LL BE OKAY, RIGHT?

FOLLOW, IF YOU CAN.

WHAT!?

SHUT THE HELL UP!!

THAT'S RIGHT, TORA. "OH MY, YOU'RE ALL SO HEAVY FOR ME, WAH WAH~"

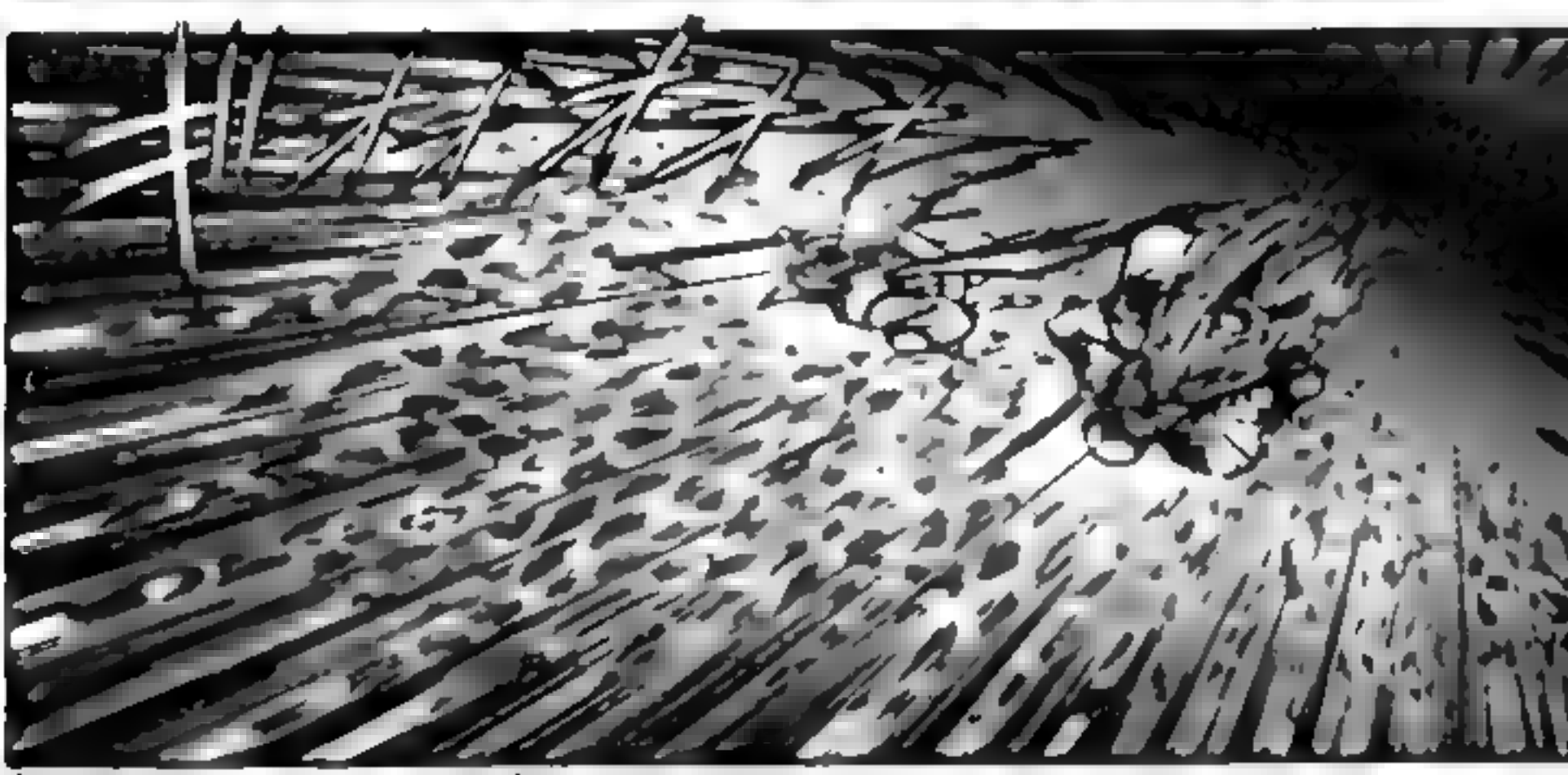
HE WANTS TO SAVE THE OSA WITH ALL HIS HEART.

THAT ARROGANT JACKASS!

YES, HE'S NOT BURDENED BY CARRYING OTHERS.

JUST LET IBUKI GO ON AHEAD.

IF YOU FALL OFF I'M NOT SAVIN' YOU!



THOSE ARE THE LIGHTS OF HOBEOKA TERRI-TORY.

THEY'RE GOING TO ATTACK HAKUMEN AT 12 O'CLOCK!

ビュオオ

IT'S 10:30 NOW.

KEH KEH KEH! THAT FEELS GOOD, TELL ME MORE.

YES. TORA-DONO IS AMAZING.

WE'RE IN KYUSHU.

WE HAVE TO STOP THEM!

BEFORE MID-NIGHT TO-NIGHT-

CHIIH !

!

DON'T GET IN MY WAY!

IBU KI!

IT IS YOU! GURASHI!

SO YOU WISH TO SETTLE OUR DISPUTE FROM BEFORE THEN?

UNFORTU-NATELY, THAT IS NOT QUITE WHAT I MEANT.

THANK YOU SO MUCH FOR COMING! I'M SO HAPPY TO SEE YOU AGAIN!



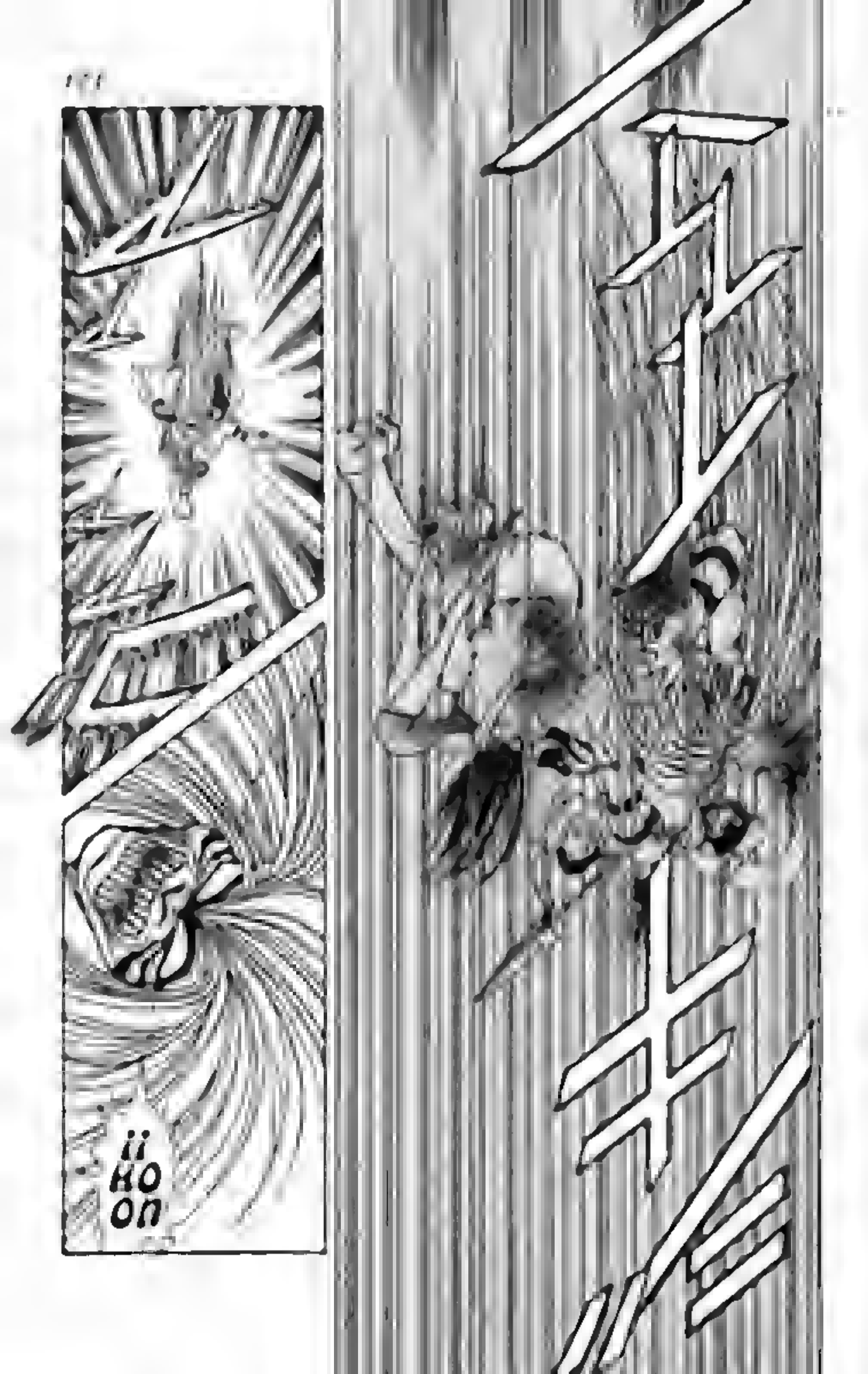
KUH! YOU ALL, RUN!

TODAY I AM JUST A MESSEN-GER.

M... MISAN!

YES, KAGARI, I CAN SMELL IT!

THE SAME KAMAITACHI SMELL AS OURS!



KUH!

KUOOH!

!

GIH!

HYA HA HA HA HA, WEAK-LINGS!

HOH HOH HOH!

KUH!

TO RA!

TO-RA-DO-NO!

NEITHER THE CHOSEN ONE NOR HIS BAKE-MONO COULD DO A THING!

THE EAST-ERNERS ARE WEAK, AS ALWAYS.

SHIT! I DON'T NEED THIS STUFF...

PLEASE, DON'T MOVE...

BAKEMONO OR HUMAN, THEY JUST LIKE CUTTING PEOPLE.

ARE THESE THEM?

I'VE HEARD THERE WERE CRUEL, BRUTAL KAMAITACHI IN THE WEST...

NOW, YOU TOO, ONIISAN.

DAMMIT! WE'RE SO CLOSE!

AND WE CAN'T LET THOSE KAMAI-TACHI FOLLOW US...

THERE'S SOME-THING GOING ON BETWEEN THAT CLOSE-MOUTHED IBUKI AND THAT OTHER TENGU.



AH WELL. WE'LL BE FINE IF WE FACE THEM ALL TO-GETHER!

NO!

THERE IS NO TIME.

WE SHALL TAKE CARE OF THIS.

.....

PLEASE... DO THIS FOR US...

WE ARE UNCOMFORTABLE ASKING YOU, A HUMAN, FOR FAVORS, LISHIO-DONO...

.....!

BUT IF...



WE'LL PAY BACK THESE KAMAITACHI WITH OUR OWN BLADES!

IN YOUR STEAD,

IF THE BARRIER-CREATING BAKEMONO "MADUCHI" CAN BE STOPPED,

THEN WE THINK THAT ONLY YOU AND THAT SPEAR CAN DO IT.

……

BUT... YOUR BROTHER JUUROU... IS...

KAMAITACHI ALWAYS ACT IN SETS OF THREE, RIGHT?
BUT CAN YOU WIN WITH ONLY TWO OF YOU?

TORA-DONO...
YOU'RE NOT GOING TO LOSE TO THEM.
TORA ...
QUIT THAT!

I'LL ACT AS YOUR THIRD!

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THAT'S IT! IT'S CLOSE!

ヒョオオ

IBUKI, WE WANT TO GET IN QUI-CTLY!!

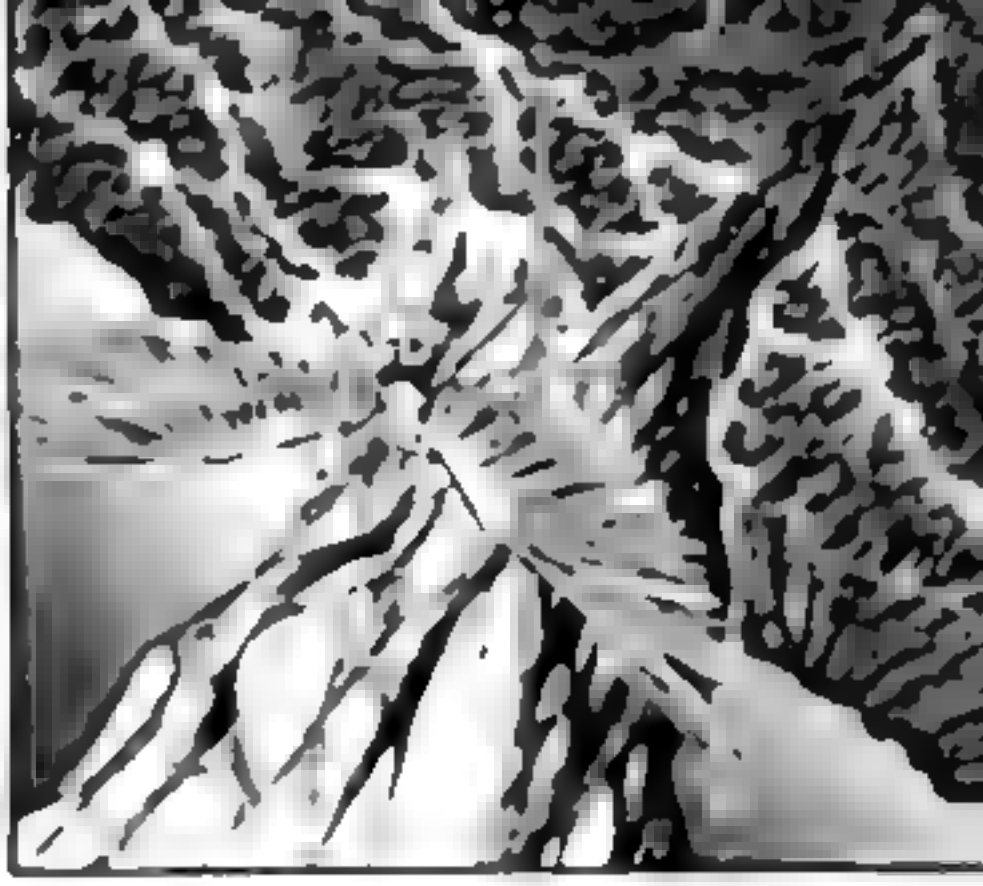
THE TAKACHIHO SKY MANSION!

其ノ五

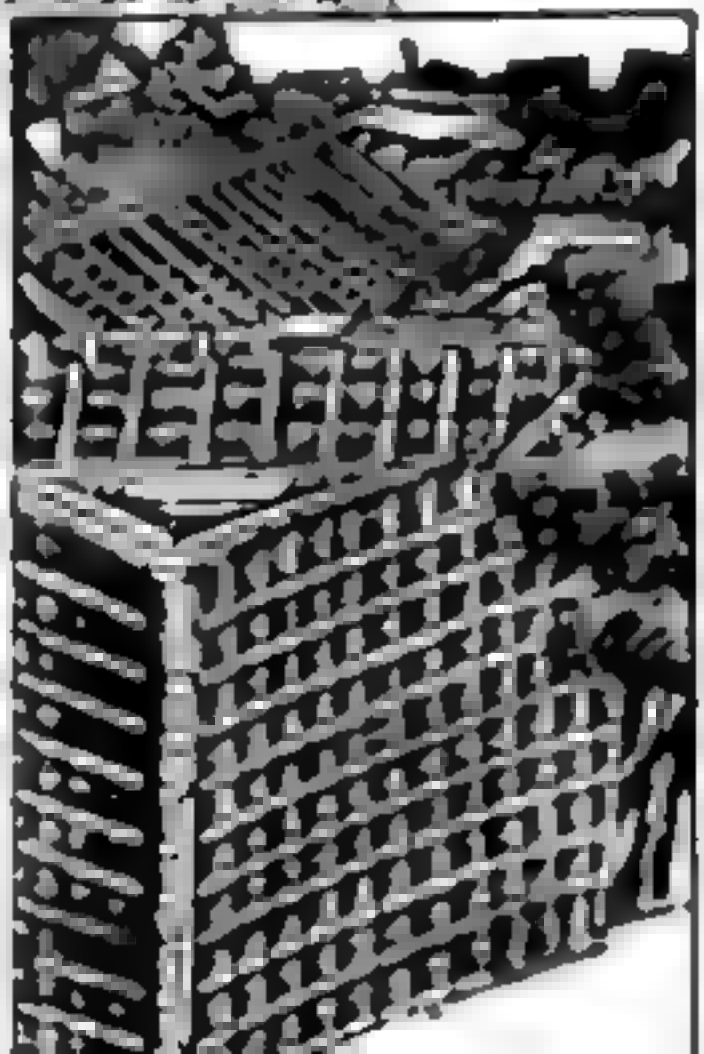
# 蛇妖・一鬼

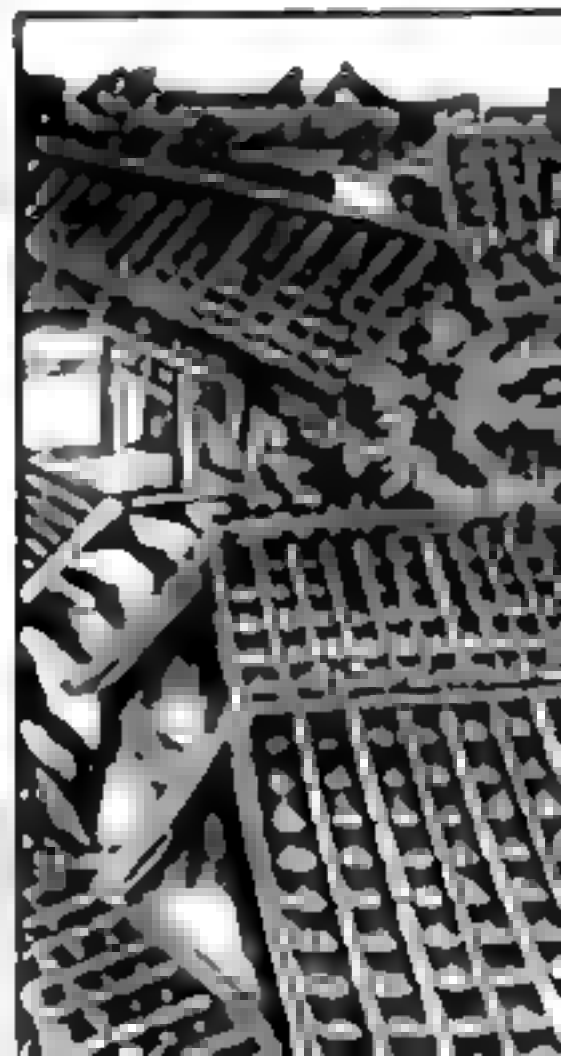
Part 5

Jagou Hitotsuki



THE HOME OF OUR OSA, LITTLE NAT-SUKA, IS FAR MORE MODES—
IT'S MASSIVE—





BUT TORA IS WITH THEM.

BUT THEY LOOKED VERY STRONG...

THEY SAID THEY COULD HOLD BACK THOSE ENEMY KAMAITACHI ...

RAISHIN AND THE OTHERS SHOULD BE OKAY...



I'M DOING THIS BE-CAUSE OF WHAT THEY DID TO ME!

TORA-SAMA!

RAISHIN, KAGARI! I'M GONNA BEAT THE CRAP OUT OF THEM WITH YOU TWO!

THEY CAME ONLY TO BRING THE KAMAITA-CHI. THEY HAVE ESCAPED

I SEE...

ALL RIGHT, LET US GO!

IBUKI, WHAT ABOUT THE OTHER ENEMIES !?

BE CAREFUL...

HEY, THERE'S YOUR RIDE! GET GOING NOW!

YOU TOO, GUYS.

FUHN! HE NEEDS TO DO THIS TO RECOVER FROM HIS POOR PERFORMANCE.

AND WHAT ABOUT HITOTSUKI?

THAT IS WHY THIS TIME...

THIS TIME...

HEY, IBUKI, YOU WERE WITH THE OSA TOO-

WHAT! AREN'T YOU FRIENDS? YOU SHOULDN'T SAY THAT KIND OF THING.

I AM AWARE!

ｽﾎﾞ

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THEY'RE SUPPLI-ED.

HEAD OF THE WEST-ERN DEFENSE. WILL WILL YOU! WITH FIRE!

HA HA HA. ACCEPT DEFEAT GRA-CIOUSLY!

YOU'RE RIGHT

I RAN AWAY

WHEN YOU RAN AWAY!!

YOUR WOUNDS HAVEN'T HEALED FROM THE LAST BATTLE, HAVE THEY!

YOU FAILED YOUR OWN OSA...



TO ATONE FOR YOUR MISDEED!

SO, GO FROM THIS WORLD!

OHF
WORE UFT

I KNOW

HFH

I JUST CAN'T MANAGE TO KILL YOU IN A SINGLE STROKE

KUH KUH KUH

HOW TER-RIBLE! I FORGET HOW STUBBORN WE JIYOU CAN BE

WILL REMEMBER IT FOR-EVER

SO I TOO

BUT NOW IT'S ALL OVER!

YOU CANNOT ESCAPE MY JAWS!

= ASO (JAW OR JAW)

FARE-WELL!

DAMNED INCOMPE-TENT FAST-FRN JAYOU!

I AM AN INCOMPE-TENT JAYOU.

YES.

KEH KEH!

I RAN AWAY...

I ES-CAPED.

IT WAS UNFORGIV-ABLE...

AND I SWEAR TO MAKE UP FOR IT!

SWALLOW-ING ME... WHOLE!?

Y-YOU'RE ...

LET ME GO, DAMN YOU!

SHIT! I CAN'T GET LOOSE!

SHIRUMORI-SAN, YOU ARE STRONG...

BUT YOU FORGOT ONE THING...



FASTERN JAYOU... ARE BIG EATERS!

DON'T EAT ME!!

AAAH...

AAH...

KEH, TASTES LIKE CRAP.

SFX: GULP

WELL, I BETTER HURRY.



STAY SAFE.

KAGARI, TORA-DONO...

DON'T TRY TO BE SLICK!

COME ON!

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ATTACKED BY ENEMY KAMAITA-CHI, USHIO AND COMPANY CRASH LANDED KAGARI, RAISHIN, AND TORA REMAIN BEHIND TO FACE OFF WITH THEM.

TAKAOSHO

HITOTSUKI SWALLOWED SHIBUMORI.

USHIO, IZUNA, AND BUKI DRAW NEARER TO THE SKY MANSION.

# 第六十六話 「信念かける!」

BAKEMONO ONLY THINK OF THEM-SELVES!

KEH!

QUIT PULLING MY LEG.

YOU TOO, KAGARI!

TORA-DONO, STAY SAFE.

THEY'LL BE HERE SOON.

WE'RE CLOSE! CLOSE!

YOU CAN SMELL OUR SAME SCENT.

BUT ONE OF THEM IS DEAD, SO WE'LL ONLY BE UP AGAINST TWO.

WE'LL BE FIGHTING THE EASTERN KAMAI-TACHI.

THE OTHERS WENT ON AHEAD.



THEY SHOULDN'T BE ANY-THING TOUGH, KUH KUH ...

...ARE THEY... STRONG?

THEY'RE MISSING ONE.

LET'S DO THIS.

# 其ノ六 鎌鼬・雷信、かがり

# Part 6 Kamaitachi Raishin and Kagari

YOU, THERE ARE MORE FUN THINGS IN THE WORLD THAN JUST FIGHTING.

UH FUH FUH, "YOU, YOU'RE ALWAYS LIKE THAT.

HOW BORING ...

DAMN...

FRESH MEAT!

YOU JUST DON'T GET IT, YOU!

IT DOESN'T MATTER...IF YOU KILL A MAN OR A WOMAN, KYOU-NIISAN...

NAO-ANEKI, I GOTTA HAVE MY FUN!

KYOU, ARE YOU TALKING ABOUT "WOMEN" AGAIN?

JUST LIKE US.

I'VE HEARD THE EASTERN KAMAITACHI ARE GOOD IN BATTLE.

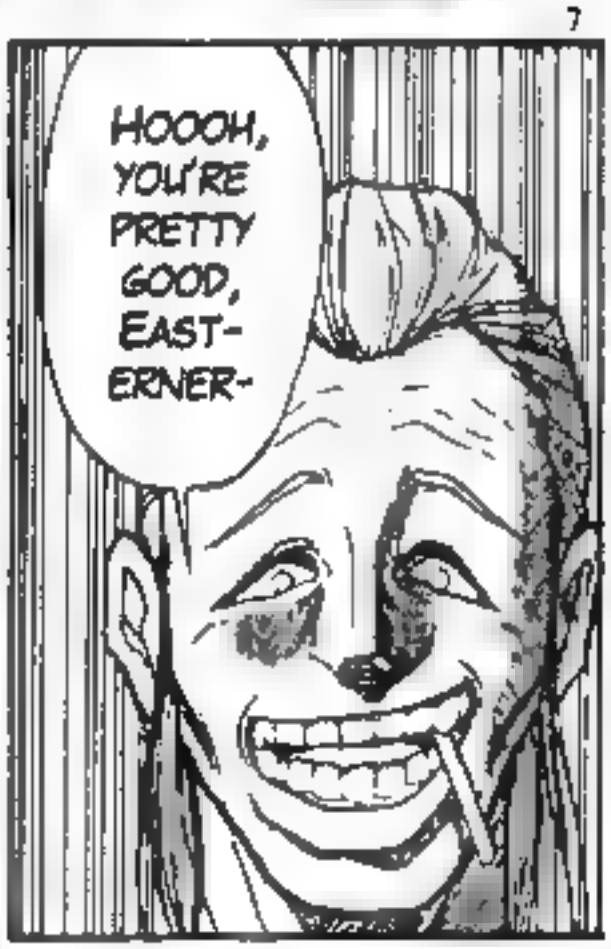
WE ARE THE WESTERN KAMAITA-CHI SIB-LINGS! NICE TO MEET YOU!
AND GOOD-BYE FOR GOOD!

YOU'RE VERY PRETTY, OJOU-CHAN!
AH HA HA, YOU'RE NOT TOO BAD! AND-

I AM KAGARI OF THE EASTERN KAMAITA-CHI...

ガッ ガッ ガッ ガッ

IT'S RAISHIN.


HOOOH, YOU'RE PRETTY GOOD, EAST-ERNER-

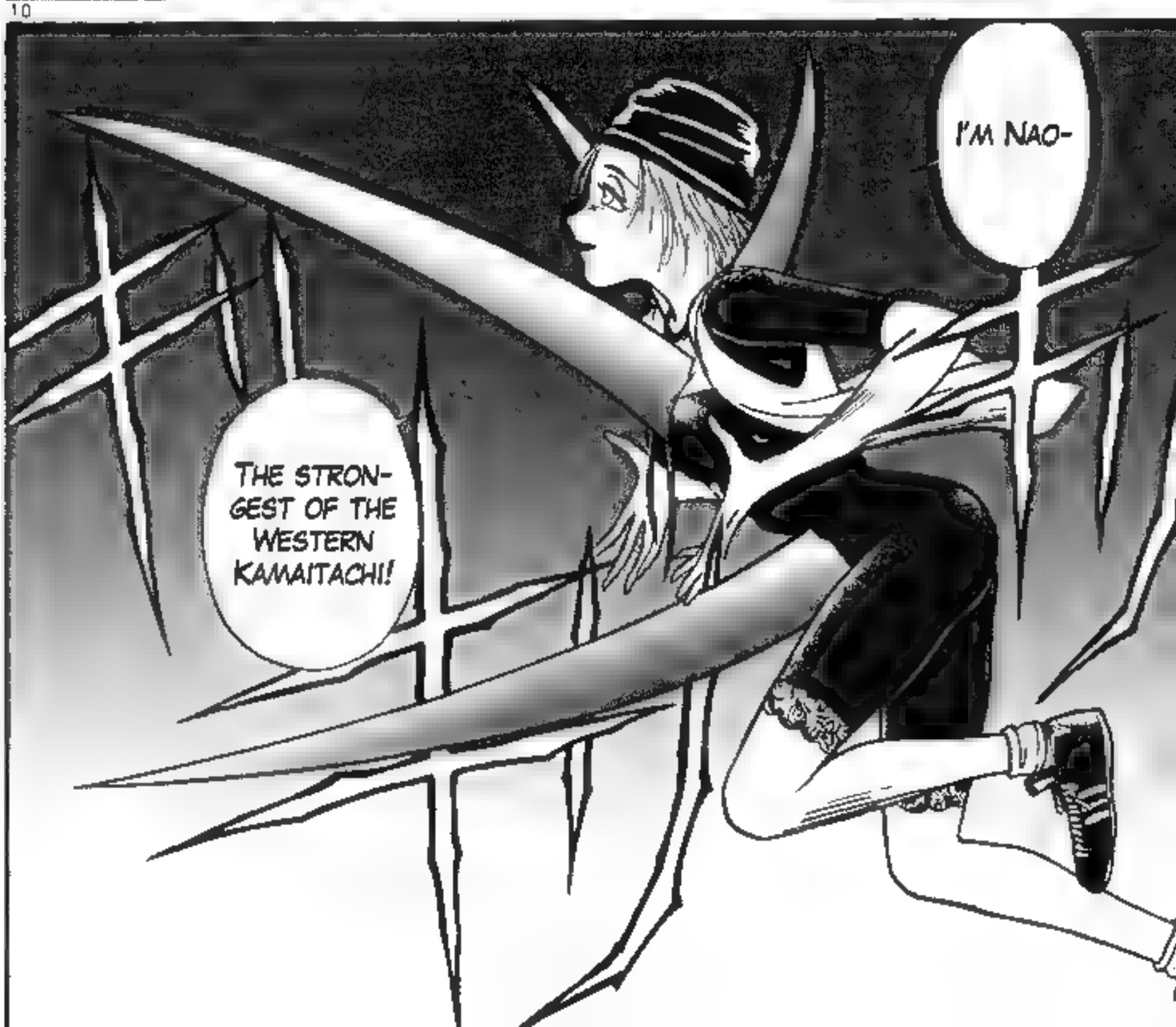
LET'S HAVE A LITTLE FUN RAISHIN!

ト!

B

SHA AH!

YOU'RE SO NAÏVE, OJOUCHAN.


I'M NAO-
THE STRON-GEST OF THE WESTERN KAMAITACHI!

SLICING SCIS-SORS!

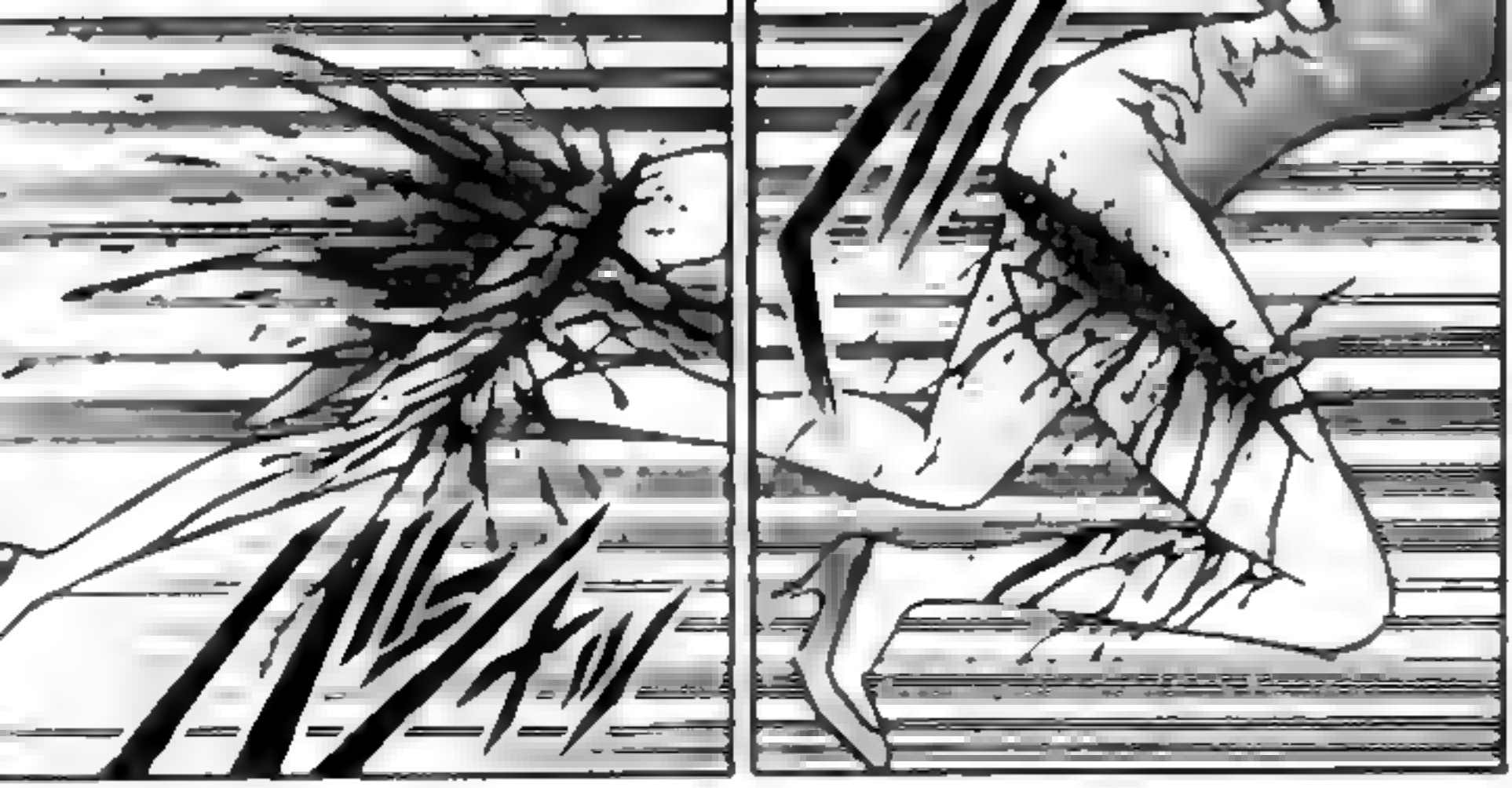
WHAT!

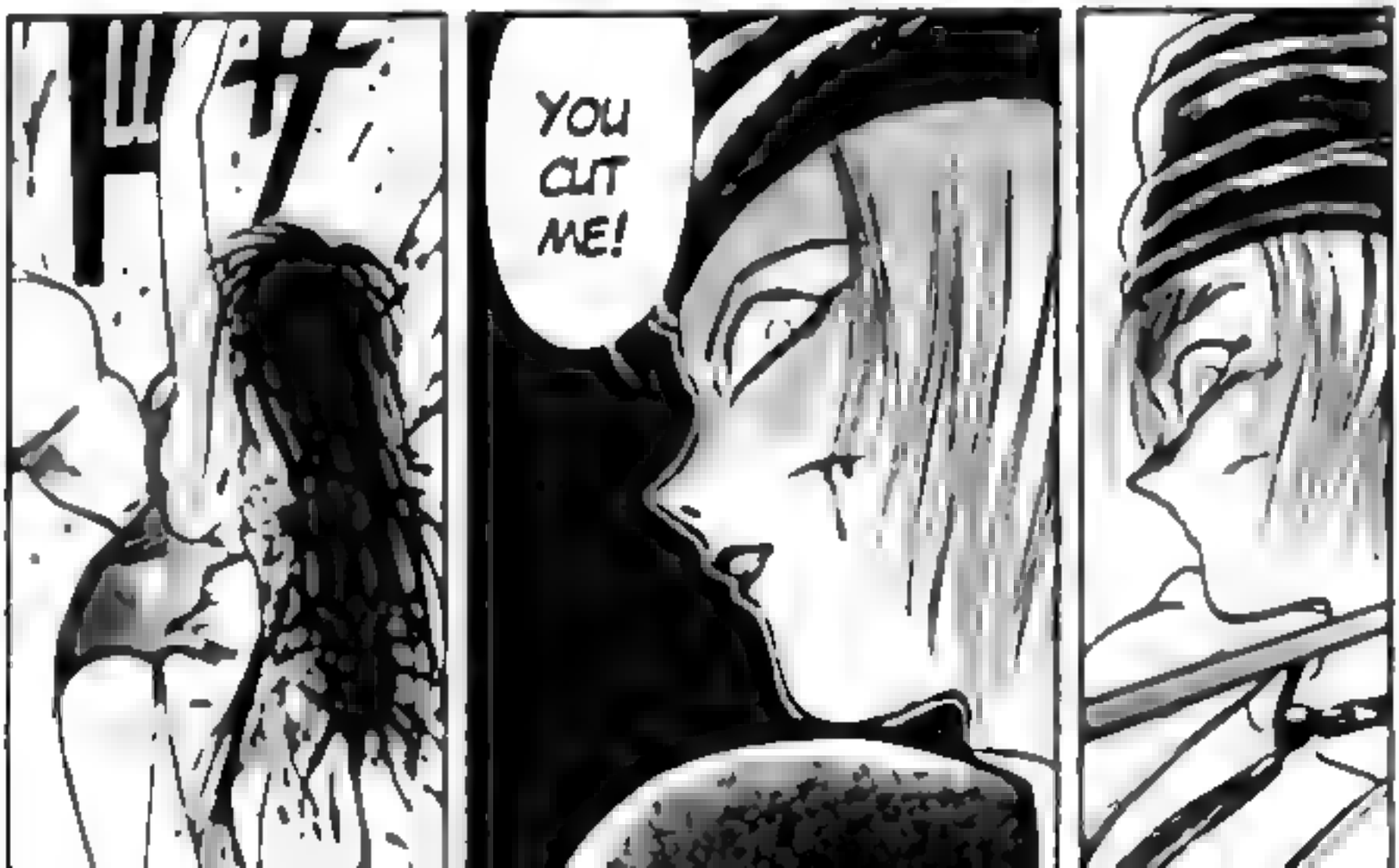
HEH, YOU'VE STILL GOT A BLADE? I THOUGHT I'D CUT 'EM ALL IN TWO!

OJOUCHAN! YOU'RE DOING PRETTY WELL FOR HAVING YOUR LIMBS CUT OFF!

TAKE THIS!

BUT TOO BAD! YOU CAN'T REACH ME! AH HA HA HA!!




YOU CUT ME!

KA-GARI!

THAT'S NO GOOD, NAO-ANEKI! YOU GOT HER ALL DIRTY!



LET GO OF HER!

HEH HEH HEH, NOW THAT I GET A CLOSER LOOK, SHE'S REAL PRETTY!

NO WAY!

SHE CUT MY FACE!

KYOU, DROP THAT WOMAN!

!

QUIET YOURSELF DOWN, ONIISAN.

YEAH YEAH.

KENJIN! (WHIRLING BLADES)

KU OH!

JUST WHAT YOUR SISTER GOT!

YOU'RE A STUBBORN ONE, ONISAN!

IT'S CALLED "WHIRL-WIND"

HOW DO YOU LIKE MY BLADE TECH-NIQUE?

YOU'VE GOT NO BLADES OR TECH-NIQUES!

YOU BOTH TURNED OUT WEAK!

YOU AND THE REST OF THE EASTERN-ERS ARE TOTALLY USELESS!

YOU ACTUALLY THOUGHT YOU COULD BEAT US!?

IS THAT SO?

ｸﾞｯ

HEH, CHILD'S PLAY!

!

ANIKI!

LIGHT-NING!?

CHIIH! THERE'S ANOTHER OF THEM!?

I REALLY... LOVE... KILLING THOSE...
WHO... ARE STRONG.
YOU WANT... TO FIGHT?
HEH...HEH. IT'S BEEN A LONG TIME SINCE THESE SHIVERS CAME.
IS THAT SO?
WELL, RAISHIN AND KAGARI THERE?
I'M NOT LIKE THEM!

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# 雷獣虎

## Part 7 Raijuu Tora

LIGHTNING BEAST

THEY'RE PRETTY GOOD!

FUHN.

YOU'RE NOT MAD?

HEY, YOUR BROTHER'S GETTING CUT UP.

WITH THAT SUDDEN LIGHTNING BURST, YOU ARE MUCH BETTER.

BUT,

2

WHY WOULD A BAKEMONO WORRY OVER ANOTHER BAKEMONO?

WHAT ARE YOU TALKING ABOUT?

EX-
ACTLY!

3

AND...
I REMEMBER
THEM FROM
TIME TO
TIME...

AND
IT...FEELS
GOOD.

I COL-
LECT THE
NAMES
OF THE
BAKE-
MONO I
KILL.

HEY,
WHAT ARE
YOU
CALLED?

WHENEVER
YOU RE-
MEMBER
ME, YOU'LL
ALWAYS
THINK
THIS-

TOO BAD
FOR YOU.

HYA HYA! THEY ALL SAW THAT!

THANK THE GODS HE FINALLY STOPPED !!

CAN YOU FIGHT, KAGARI?

YES... NIISAN.

KUH KUH KUH, LOVELY! YOU TWO ARE JUST... FANTASTIC.

KEH! HEH HEH HEH, LOOK WHAT YOU DID!

BUT ALL YOU COULD DO TO KYOU WAS THIS, CUTTING HIS ARM OFF.



I'M GOING TO MAKE YOU MINE!

BUT YOUR BROTHER WON'T LET ME!

RAISHIN, ISN'T IT? I WANT YOUR HEAD ON A PLATE!

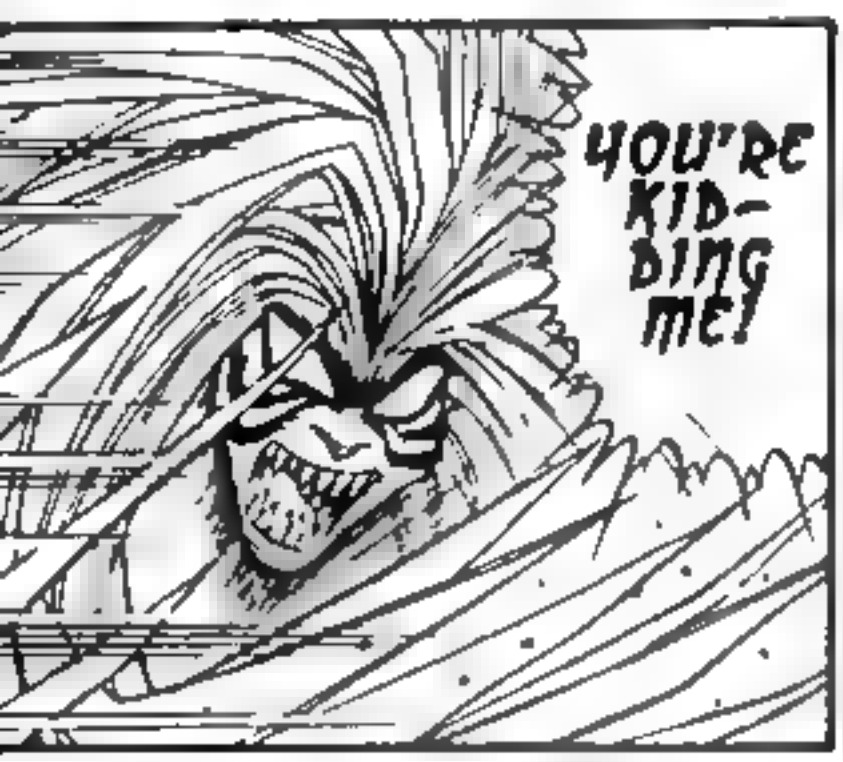
KAGARI, YOU'RE A NICE GIRL~

A REALLY NICE GIRL!!

オオオ

I KNOW.
KAGARI!

!


YOU'RE KID-DING ME!

HEH HEH!

CH!

HYA

NAVE
NO, YOU ARE!

KAA-
HAAAH!

WHY DON'T WE PUT AN END TO THIS!

I'VE GOTTEN USED TO IT BY NOW!

THE CUTS AREN'T MAJOR, SO GETTING CUT BY ONE IS NOTHING!

A KAMAITACHI'S SCYTHE IS TOO SHARP.

ドサ

WH-!

"WH-"?

I'LL FIGHT YOU.... YOU'RE GOOD...

LET'S HAVE... A REAL FIGHT!

KA-HAH ...

KA-HA-HAH ...

ПЕЧЬ...



AAH! WHAT ARE YOU!?

THE ROAD IS-

WATCH OUT! GO BACK!

WHAT THE-? WHAT HAP-PENED... TO THE ROAD?

KIH!

UHAAAAAAH!

ドカドカ

I'LL KILL YOU THIS TIME

FIGHT

OH, WHAT THAT?

I'M NOT LETTING YOU ESCAPE!

KEEH !!

YOU'RE PAST!

YOU'RE STRONG...

BUT MATCHED AGAINST THE THREE OF US...

YOU'RE NO THREAT!

HIIIH!



BUT, RAISHIN, I WILL LOP OFF YOUR HEAD.

OUR MISSION TO DELAY YOU IS OVER FOR THE MOMENT.

WAIT

KAGARI~ YOU'RE GOING TO BE MINE!

HEH HEH HEH HEH HEH HEH...

HIH HIH HIH! CATCH US IF YOU CAN!

LET'S GO! TIME FOR SOME PAY-BACK!

WAH!

HOW COULD THEY-

THE HUMANS! TO GET AWAY, THEY'RE-

IT'S 11 NOW.

THE WESTERN-ERS WILL BEGIN THEIR ATTACK ON HAKUMEN NO MONO!

AT 12 O'CLOCK,

I DON'T UNDER-STAND WHAT WE ARE WAITING FOR!

BUT THIS IS SHINNO'S DWELL-ING.

THERE'S NO TIME, USHIO!



HAKU-MEN NO MONO!

WE HAVE TO STOP THEM! THEY CAN'T AWAKEN

BUT I WANT TO SAVE HIM... THE OSA!

I KNOW THAT...

# The Why's and What's of UshiTora Question Box

End of Volume Extra

USHIO! IN THE KOUHAMEI SECT, THE SON OF THE TEMPLE MUST BECOME HEAD PRIEST OR THEY MUST LEAVE THE HOUSE. IN SHORT, IF I DIE, YOU MUST BECOME A PRIEST OR YOU CAN'T STAY AT FUGENIN.
WHAT DOES SHE MEAN, "WHAT'S GOING TO HAPPEN?"
LET'S ANSWER A QUESTION FROM OUR READERS.
"WHAT'S GOING TO HAPPEN TO USHIO?"
TAKAI MASAMI-KUN OF HAMAMATSU, SHIZUOKA ASKS:

HONEY, A RAMEN AND TWO MABOU.
OI!
IT'S OKAY, USHIO-CHAN, IT'S OKAY! INSTEAD OF THAT TOUGH JOB, YOU CAN HAVE ASAKO AND TAKE OVER FOR ME!
We-what!?

SAY SOMETHING, USHIO-KUN!

?

I...

NO WAY. AN ASTRONAUT IS BETTER!

I THINK THE JSDF WOULD BE GOOD.

ワイワイ

THAT'S JUST SHAMEFUL.

OH, USHIO-KUN'S GOING TO MARRY ME!

.....

WHAT !?

SOMEHOW, I WANT TO LIVE AS AN ARTIST, PAINTING PICTURES-

but

I'M NOT THINKING ABOUT EVERYTHING THAT HAPPENED BEFORE!

MASAMI-KUN, DOES THAT ANSWER YOUR QUESTION? WELL THEN, UNTIL NEXT TIME!

AN ARTIST'S DAUGHTER IS TELLING ME THIS...

USHIO, THIS IS TERRIBLE...

REIKO

That's never gonna happen!

㊟おしまい㊟

# うしおととら㉑

少年サンデーコミックス

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藤田和日郎

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西と東の妖の国の間で起こった争いごとに、加勢を頼まれたうしお。イズナ、雷信・かがり達との再会の喜びもつかの間、早速、東の長救出作戦を開始。敵の根城へもぐりこむ…!!

## 反応（はんのう）

作．ふじたかずひろ

よううし、よ、妖怪をいっぱい出してやるよ、妖怪だぞ。天狗も出すぞ。蛇もだぞ。読者のみんなが、「もういらん。もう妖はコリゴリだよう」っていうくらい出すぞう。と思って描いてるこの巻だけど、今までの「うしおととら」をふり返ってみると……たいして、めずらしい巻じゃないじゃないか！